

RPM

Weekly



The Bachman-Cummings Connection???

60 CENTS

Volume 26 No. 26
March 26, 1977

JUNO AWARD WINNERS

FEMALE VOCALIST

PATSY GALLANT (Attic)

MALE VOCALIST

BURTON CUMMINGS (CBS Portrait)

GROUP

HEART (Mushroom)

COUNTRY FEMALE VOCALIST

CARROLL BAKER (RCA)

COUNTRY MALE VOCALIST

MURRAY McLAUHLAN (True North)

COUNTRY GROUP

THE GOOD BROTHERS (RCA)

BEST NEW FEMALE VOCALIST

COLLEEN PETERSON (Capitol)

BEST NEW MALE VOCALIST

BURTON CUMMINGS (CBS Portrait)

BEST NEW GROUP

T.H.P. ORCHESTRA (RCA)

BEST SELLING ALBUM

NEIGES (Andre Gagnon)

BEST SELLING SINGLE

ROXY ROLLER (Sweeney Todd)

FOLKSINGER

GORDON LIGHTFOOT (WEA)

INSTRUMENTAL ARTIST

HAGOOD HARDY (Attic)

PRODUCER

MIKE FLICKER (Dreamboat Annie by Heart)

COMPOSER

GORDON LIGHTFOOT (WEA)

BEST JAZZ RECORDING

PHIL NIMMONS (Sackville)

(Nimmons 'N Nine Plus Six, The Atlantic Suite)

BEST CLASSICAL RECORDING

ANTON KUERTI (Aquitaine)

BEETHOVEN - Vol. 1-2-3

BEST ALBUM GRAPHICS

MICHAEL BOWNESS

Ian Tamblyn - Select

BEST SELLING INTERNATIONAL SINGLE

I LOVE TO LOVE (Tina Charles - CBS)

BEST SELLING INTERNATIONAL ALBUM

FRAMPTON COMES ALIVE (Peter Frampton - A&M)

Bachman sits in on Burton Cummings session

Burton Cummings and Randy Bachman, co-founders of the Guess Who, were back in the studio recently for the first time since Bachman parted company with the group over seven years ago.

The occasion was a sit-in effort by Bachman, playing guitars and singing harmonies on Cummings' upcoming Portrait album, which is presently being recorded at Richard Perry's Los Angeles studio.

A rough-mixed tape of the session was previewed by the press and industry at a party held for Cummings by CBS at the Hotel Toronto following the Juno Awards. The party was to present Cummings with a gold record for the single Stand Tall and platinum for the album of the same name, his debut on CBS' Portrait label and his debut as a solo artist.

The evening was particularly successful for Cummings, who also won Junos for most promising male artist and best male artist. In accepting the latter award, Cummings joked about the tremendous speed of the Canadian music industry: "In only 75 minutes I went from the most promising artist to the best."

Both Cummings and Bachman are excited about the studio effort. Of the eight tracks that have been recorded to date, Bachman participated in four. Bachman showed up for the session with about a dozen guitars and offered to play as many

tracks as Cummings could use.

Of the four joint efforts, the two are particularly excited about their version of Come On Back, a Bob Seger song from the early 60's that was never released. The cut features three guitar tracks by Bachman and split harmonies vaguely reminiscent of Sedaka and Elton John on Bad Blood.

The session was an early step in what is beginning to shape up as the rebuilding

of a strong musical relationship between the two. Plans are in the making for Cummings to sit in on keyboards on a solo album by Bachman to be recorded in the next six to eight months. There is speculation from several industry sources that the two may once again join forces, onstage as well as in the studio, and that they might even put together a new band. Would they name the band the Guess Who?

Sept date in Ottawa for Big Country

In view of telephone, telegram, letters and newspaper pressure, Walt Grealis, publisher of RPM and founder of the Big Country Awards, has reversed his decision regarding the withdrawal of this year's Awards from Ottawa. "Perhaps we acted a bit too hasty", said Grealis, continuing with "and we shouldn't penalize Ottawa country folk because of what could have been a misquote by an Ottawa Exhibition official".

On instructions from Grealis, RPM's Special Projects Director, Stan Klees, flew into Ottawa (Feb 7) for meetings with

Ron Sparling and Ralph Carlson which resulted in firm dates for Big Country of Sept 24 and 25.

Meetings, hospitality and showcase rooms and the Awards banquet will be held at Ottawa's Skyline Hotel.

Sparling, who heads up a committee comprising Ottawa and area country performers and managers, is now formulating elaborate plans for a giant country week preceding the Big Country weekend. Further details will be revealed at a later date.

CONGRATULATIONS

DAVID STEINBERG, PADDY SAMPSON, THE JUNO PRESENTERS AND PERFORMERS AND THE CBC-TV PRODUCTION TEAM FOR A PROFESSIONALLY-WRAPPED PACKAGE OF HIGHLY CHARGED ENTERTAINMENT - THE LIKES OF WHICH HAS NEVER BEFORE BEEN SEEN ON CANADIAN TELEVISION. YOU HAVE DONE THE RECORD AND BROADCAST INDUSTRIES A GREAT SERVICE.

- A NOBODY
(Walt Grealis)

What's controversial in rock 'n' roll

by Alan Guettel

In My Opinion is a weekly feature. Comments, viewpoints and opinion by our writers and the industry are featured each week. If you have something to contribute, send your copy to: In My Opinion: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2. If your article is used, we will send you \$50. Deadline for submission, Tuesdays at noon.

The CRTC's call for a public discussion of Canadian broadcasters' responsibility to present a fair picture of controversial issues falls down on two counts: It doesn't clearly define which issues are controversial; and there is no hint in the CRTC's policy paper on the subject that the commission intends to encourage, let alone require,



IN MY OPINION

stations to air controversial programming.

But the policy paper makes one very crucial point about today's radio stations - almost as an aside.

With the advent of format radio programming, listener loyalty is to stations rather than to individual programs. Programs on a particular station rarely vary in tone, and there is less chance for a variety of opinions from announcers who all come from the same mold. This, the commission says, puts more responsibility on station management to assure balanced programming.

In addition to similar-sounding programming, today's radio stations have each created more defined audiences, by age and life style - created, basically, according to the type of music a station's format is based on. And among different audiences, different subjects are controversial.

Radio stations don't only have the freedom to broadcast controversial subjects; they have the responsibility to broadcast important subject matter, often controversial to their particular audiences - even if the material aired may run contrary to the station's vested interests.

That's the definition of controversy: opposing vested interests in favour of positions supporting the interests of a community of people.

To the young listeners of today's contemporary-music stations the music itself and the record industry that produces it are important. So are the clothes and lifestyles associated with it.

But what's controversial about rock 'n' roll?

Plenty; and the radio stations continually air only one side of the controversy: "Listen to it, kids; like it and buy it. Wasn't that a great record?"

When was the last time you heard a DJ say a particular record was just an ordinary sound?

Have you ever heard a rock station investigate the prices of records, stereo equipment or concert tickets - or even tee shirts or blue jeans? But that's what their young listeners spend money on.

Did you ever hear a DJ complain when a record company failed to renew the contract of a locally-popular artist?

Radio stations want to report news about popular music and its stars all the time - often enough to make music-star reports part of regular newscasts. But they won't report all the news, or even a fair representation of it.

They spend money sending DJs to England to fly here with the Bay City

Rollers, but don't check questionable sales practices of some stereo dealers within blocks of their studios.

The broadcasting act says radio stations have to serve the interests of their audience above their own - a tough job for music stations that depend on record, concert, stereo, blue jeans and tee-shirt ads to make money. Tough, but not impossible.

If the questionable dealers cancel their ad accounts when exposed by local stations, the time will be filled by the responsible ones.

Radio stations have a responsibility to tell their young audiences which tee shirts won't stand up to a few washings, which stereo sales are rip-offs, which records are inferior pressings, and which blue jeans make you look like a bum in a few weeks. These audiences are the most gullable consumers in town.

In its policy paper the CRTTC asks whether a station can adequately report on a subject when the station itself is part of the news. That's something the stations themselves have to answer.

Pop music, in the eyes of young audiences, generates a lot of news. But pop music, to the ears of most of them, springs only from local radio stations.

And these stations, in turn, are the source of all the news many of these kids hear. If the stations sound so much like patsies for the business that creates the music and clothing these kids are so concerned about, how can they gain their respect on reports of the broader issues of the day. Concern for these issues will make them better citizens tomorrow.

And what about stations that also depend on a heavy dose of sports broadcasting to sports-fan audiences? Sports broadcasts are rarely anything more than hype for owners of local professional teams.

There may be a time when even something as dull as spinning hits is seen as controversial. Radio stations have a responsibility to make that obvious before somebody else does.



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IN A RECENT ARTICLE IN RPM, WRITTEN BY RICHARD J. SKELLY, THE AUTHOR QUOTES TERRY FLOOD AS MAKING A BIASED AND RUDE REMARK. MR. FLOOD ADVISED RPM THAT HE HAS NEVER BEEN INTERVIEWED BY SKELLY NOR DID HE MAKE THIS STATEMENT. RPM WISHES TO APOLOGIZE FOR ANY EMBARRASSMENT OR INCONVENIENCE THIS ALLEGED QUOTE MAY HAVE CAUSED MR. FLOOD. SKELLY IS A FREELANCE WRITER WHO IS BASED IN RICHMOND, B.C.

WALT GREALIS
RPM Magazine

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Manta Sound

Brand new again

by J.J. Linden

Toronto's Manta Sound Studios, now in operation a little more than five years, has undergone a complete facelift. The two studios are now 24-track operations capable of doing full sessions. The smaller one, studio one, is used primarily for rhythm sections, solo sessions and small groups. Studio two, with the capacity to hold a full symphony orchestra, was recently rebuilt from scratch.

Andy Hermant, titular chief engineer at Manta, explains: "When we built five years ago we were using the previous five years' designs."

It was Hermant who brought the idea of Manta to fruition in the first place. He was the original staff member seven years ago, founding the studio. Hermant began his engineering career in a basement studio ten years ago. He graduated to Sound Canada shortly thereafter and also did some freelance work at RCA Studios before putting Manta together. He was involved in the design and consultations with architects, noise control experts and other engineers.

Manta now has six engineers. Three are full-fledged for all session work; Hermant, Rick Capreole and Hayward Parrott. Parrott recently came to Manta from a position as chief engineer at RCA Studios. One of his tasks in that capacity was to develop the young apprentice engineers by giving them experience: "As anyone in the studio business knows, experience is the hardest thing to get, but it's the thing that everyone needs. No one wants a fresh engineer on a session, and yet the only way he's going to

get his chops is to do sessions."

Parrott knows whereof he speaks. He began his career in 1970 as an apprentice at RCA and graduated two years later to full engineer.

Engineers are chosen for sessions by their availability and their recent schedules, with the decision sometimes dictated by the client's choice.

Another important studio role is that of manager. According to Hermant, "One of the hardest jobs is booking the studio. The person in charge of that has to co-ordinate not only the engineers, but also the producers' and sessions' schedules, the two studios, the musicians, handle reception and make the coffee." Manta boasts of having one of the best in Janice Rae. Parrott adds, "You have to have six grains of tact, ten grains of wit, fifty grains of nerve (and aspirin). It's a very difficult job because if you have just the slightest little mishap you can be walking that tightrope."

All in all, Hermant is proud of Manta's operation: "We've actually done pretty well. We've done well enough to convince the owners to continue updating the studio."

The current renovations were prompted by a need to service clients wanting 24-track efforts: "Before the renovations everybody would record here in 16 and, if the need arose, it would be bounced to 24 somewhere else and finished up there. Now we don't even have to think about bouncing to 24 later."

To prepare for the new equipment the control room in studio two was stripped to the cement walls and then rebuilt.

Featured is a new series Neve console, custom-built for Manta. Neve and company have completely redesigned their consoles in the past six years to accommodate the advance of technology. Manta's console is basically transformerless - - the sound is lowered and re-boosted less often than in past models, offering a cleaner, more accurate, punchier sound.

The idea of transformerless engineering is a fairly recent innovation rapidly becoming the standard. It was basically developed in Los Angeles by Producers' Workshop and Bud Wyatt and Doug Sax of Mastering Lab. It was dependent upon improvements in other equipment, such as microphones, and the elimination of much of the wiring, enabling the board to deal with unlowered sound from the floor accurately and without transient distortion.

Manta has a full complement of equipment compatible with the board. Both studios are equipped with 24-track Studer tape machines, each designed separately for its studio. Manta's two Studers are the newest in the world, and the only pair found on the same premises. They have the innovative capacity to be locked directly to videotape for synchronized video scoring and editing.

The two control rooms are also interlocked to each other, lending themselves to the unlikely possibility of 46-track recording (plus two tracks for time coding, synchronizing the tapes), as well as for live broadcasting, which has been done at Manta.

Manta's new monitoring system features a new component line called Super Reds. The Super Red features components from three different companies. The speakers are Altec 604's. Utah woofers were added to compensate for the speaker's low bottom and a crossover unit developed by Mastering Lab thrown in to correct a sound bump between 3,000 and 6,000 cycles. The package was put together for Manta by Audio Techniques.

The studio actually has five different sets of speakers, offering the engineer and producer a variety of different simulated listening circumstances. Apart from the Super Reds, there are JBL 4311's, KLH's, Oratones, and a bottom-line GE radio with the tuner detached, used as a reference point for singles and commercials.

The studio itself has a high ceiling to permit livening or deadening of sound by varying microphone heights. It is also more live at one end than at the other, and is boothed off to enable special acoustics for specific instruments. It is grounded to prevent the tape from picking up radio frequency interference.

The studio has a larger than average complement of around 80 mikes, and a variety of keyboards, including two grand pianos and several electric and electronic instruments. It also has a full set of devices for special effects and engineering tricks.

The control room was totally rebuilt around the new equipment. It is also wired for quadrophonics. Hermant doesn't feel quad will become popular unless and until the industry agrees on a particular system as a standard. Nevertheless, he enjoys playing with it ("Everyone's caught me at one time or another putting echo out of the rear channel of a stereo tape.").

In addition to the two studios, the Manta building houses clerical offices, a listening control room with provision for re-EQ'ing of masters, a large maintenance room, tape library, film screening room for soundtracks on film up to 35 mm., and three lounges, for reception, session people and pinball. The pinball machine is wired separately from the studio to permit simultaneous recording and pinball playing without the noise interference which is a genuine problem in many studios.

Hermant feels that the Canadian industry may be on the verge of a peak period, particularly from the studio viewpoint, on an international level. He feels it is vital for the industry to develop a more professional attitude and a better image: "We, as a group of people involved in an industry, have to work harder with the government to support our industry. We are not a bunch of hippies who work with sunglasses in dark rooms and are totally irresponsible. We're well paid and most of the people that I know are very responsible people. The problem is that we haven't got a very good image."

In terms of the industry in Canada, he has mixed feelings about the CRTC's Canadian content regulations: "I think it's the right thing to do, but I have doubts as to whether you can tell someone what to play and be successful artistically. I also feel that if something's good, it's going to go. If it's bad, it's not. I don't feel you

can shove crap down the public's throat."

Hermant sees the role of the engineer as one becoming more artistic in recent years: "I think engineering can be regarded as just as creative a role as musician; each engineer works with the tools of the studio to come up with his own unique style. It's interconnected with technology inasmuch as there are times to abide by the rules and times not to. In the past you did it this way, because this was the proper way. Now people learn to break these rules to come up with new and interesting sounds."

The freedom of the engineer is dependent upon the will of the producer. Nevertheless, Hermant finds that "The more experienced the producer is, the more he'll leave you alone." Parrott adds, "It works better as a team if the producer produces and the engineer engineers."

Manta's sound quality is comparable to that of any major studio in the world and, with some of the newest equipment on the block, better than most in its flexibility. Still, Hermant feels that it is the engineer more than the facilities that is responsible for the good sound on a re-

recording: "Frankly, if you know what you're doing, you can get good sound out of a basement. The point is to be able to offer the kind of flexibility that lets producers and engineers work in their various styles without being limited by the room."

Perhaps the most important difference between the studios is therefore the difference between the engineers. Fred Mollin and Matthew McCauley, who produced GRT artist Dan Hill's two gold albums, among other efforts, use Manta Sound almost exclusively. They have become accustomed to the equipment, and have developed a good working relationship with the engineers. Mollin explains, "Everyone has different preferences and different reasons for liking certain rooms. A lot of it has to do with the people you work with. The staff at Manta is just the best staff we've found. To me a room is only the engineer."

"The rooms sound good to us; we've gotten to know them. We've learned how to use them. We're more secure here. Matthew and I really enjoy working here. The staff is good, and the studio's great, and we can't ask for very much more."



CONCERT NOTES

gold records following Toronto's concert for sales in Canada for 500,000 units. All Santana albums on CBS Records, except Festival, are now gold in Canada.

Group: Genesis
Date: March 6
Place: Maple Leaf Gardens
Paid Attendance: 15,200
Gross: \$120,000
Tickets: \$6.60, 7.70, 8.80
Promoter: CPI

Genesis fans are treated this month. The old Genesis favourites having been played to earn an encore at Toronto's Maple Leaf Gardens and the new sounds of Peter Gabriel to be heard March 22. The new directions for both parts do not seem to be the wrong ones as was evident Sunday night.

Headliner: Santana
Opener: Ray Materick
Date: March 8
Place: Maple Leaf Gardens - Concert Bowl
Paid Attendance: 6,500
Gross: \$45,000
Tickets: \$7.00
Promoter: CPI

Since his jazz endeavors in Welcome, Illuminations and his last album Amigos Santana has created a new band with the accent, according to Carlos, on simplicity - dance. The Festival tour following up his latest album features a new line-up with ex-Gino Vannelli drummer Graham Lear from Montreal.

In a European tour prior to that of Festival Santana completed 40 sold-out shows including 22,000 and 24,000 in Paris and London respectively. They were the first group to receive gold record awards for European sales in excess of 500,000 units for Amigos and Santana's Greatest Hits. Carlos Santana was also awarded two

Headliner: Iggy Pop
Opener: Blondie
Date: March 14
Place: Seneca College Field House
Paid Attendance: 1,800
Gross: \$13,000
Tickets: \$6.60, 7.70
Promoter: CPI

Perhaps it's from having a musician in the class of David Bowie in his band, but punk rocker Iggy Pop has cleaned up his act lately. Iggy, formerly of Iggy & The Stooges, celebrated his new album release with an ultra-high energy set devoid of blood, stabbings and other gimmicks of his notorious past. Flanked by Bowie, who played keys and sang harmonies, British guitarist Ricky Gardiner, and rhythm section Hunt and Tony Sales, sons of Soupy, the man who popularized the pie in the face, Pop showcased old favourites as well as material from his new RCA album The Idiot, his first release in four years.

The opening act, Private Stock recording group, Blondie, featured the very energetic Deborah Harry on vocals. The sound was somewhat marred by the gymnasium acoustics.

NEXT IN SIGHT
RPM'S
MUSIC INDUSTRY AWARDS

Rough Diamond, Diamonds settle out of court

Island recording group Rough Diamond and Rough Diamonds, another British group have reached an out of court settlement giving the Island group the sole right to the name. The agreement was made between the Island group's manager Stephen Barnett and Nicholas DeFries, manager of the other group, on Feb. 28 in what was described as a completely amicable atmosphere. The interim injunction handed down by the courts was officially removed March 1.

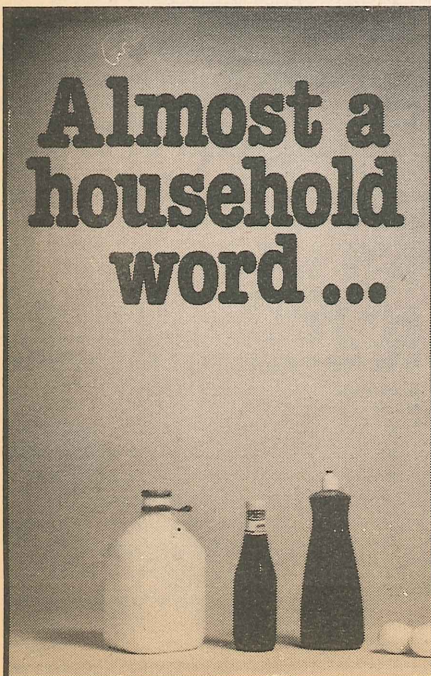
Rough Diamond's debut album will be released worldwide by Island. Initial release will be in Europe March 25, followed by release in Britain April 2 and North America April 15. The group will be touring Europe beginning April 22 in Switzerland. After stops in Germany, Holland and Scandinavia, the group makes its British debut May 18 at the Hammersmith Odeon in London. A North American tour is slated to begin June 5.

Mystery artist's album released by Motown

Motown has created a shroud of mystery around one of its new solo artists, Mandre. The album cover photo is a picture of a mask, and Motown declares that for now, "the face behind the mask shall remain unknown".

Motown does offer some history on the artist. He has been a writer, arranger, and producer, not only on his own album, but also working with such notables as Buddy Miles, Labelle, Frank Zappa and Johnny "Guitar" Watson. He also led his own band, Maxayn, in the early 70's.

Motown expresses its confidence in the artist and his product, and claims that one track, Masked Music Man, should give a hint of Mandre's true identity.



The group, which features vocalist David Byron of Uriah Heep and other musicians from top-name British bands, was in Toronto March 12 and 13 looking into recording studios for their second album, to be recorded later in the year. While in town, they did an exclusive interview with CHUM-FM's Rick Ringer, featuring previews of the upcoming album.

Chilliwack single, LP getting early airplay

New Chilliwack Single Fly At Night, on Mushroom Records, is reported receiving airplay on 15 Canadian stations, including chartings with CKLG Vancouver and CKRW Whitehorse, the week before its official release. Other stations playing the single go from CHED Edmonton to CHSJ, Saint John, N.B.

The single is lifted from the group's current album Dreams Dreams Dreams, which is making a strong showing in the U.S., with airplay on 80 AOR (album-oriented) stations and debut chartings on several U.S. trades.

The group has just completed tours in the west with Trooper and the east with April Wine. U.S. tours are being worked on for the future.

Music Shoppe launching new VIP report series

Music Shoppe International is planning an April release of the first issue of its new VIP Report series. The monthly publication will be a combination newsletter and news-magazine, including highlights of the last month's news, appointments, signings, photos and opinions.

Recipients of the report will include record company execs, A&R and promo directors, programmers, selected disc jockeys, managers of Music Shoppe groups, including international groups dealing with Music Shoppe, concert promoters, club buyers, NEC directors, major music writers and critics, leading retail and wholesale execs, and trades in Canada, the U.S. and Britain.

The report will be four to 12 pages long, usually eight, Artwork on the first issue is nearing completion.

Delaney back with heavy classmates

Delaney Bramlett, formerly of Delaney & Bonnie, is a new addition to Motown's Prodigal label. His first product, just released, is a work titled Delaney & Friends - Class Reunion, featuring session work with notables such as Eric Clapton, George Harrison, Ringo Starr, Leon Russell and Stevie Wonder.

Since his last recordings, Bramlett has spent four years writing, raising thoroughbreds and building a 16-track home studio.

Music Shoppe to sign new GRT group The Hunt

Music Shoppe International have signed GRT's The Hunt to an exclusive Canada booking deal. The signing took place March 15 at The Forge in Toronto, where the group were booked. The date was apparently chosen "to make use of the availability of out-of-town buyers who will be attending RPM's Three Days In March and the Junos."

An industry preview of the group's debut album is being planned for the same week or the following week.

GRT's Frank Davies and Cliff Hunt of Franklin House, the group's management firm, have just returned from Los Angeles where they have completed preliminary plans for the U.S. release of the album, which will be released on GRT in Canada around the end of March.

Club tour, covers for Capitol's Bill Amesbury

Capitol artist Bill Amesbury will be embarking on a club tour of the West beginning late in March. Dates include Saskatoon the week of March 28, and on subsequent weeks in Regina, Edmonton, Calgary and Vancouver.

Amesbury did a recent taping of the Wolfman Jack Show from Vancouver. Wolfman is planning to record Amesbury's Frogman Bradley from the album Can You Feel It, released by Capitol last spring. Another cover sprung from a recent New York recording session with producer Tony Camillo. Gladys Knight, also produced by Camillo, will be recording Amesbury's Loving You from the same album.

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CRIA announces awards for February

The Canadian Recording Industry Association has reported the following awards for February 1977 according to sales verified by independent auditing firm Touche Ross and Co. Platinum albums for sales in excess of 100,000 units went to Gordon Lightfoot for Summertime Dream on WEA Records, Abba for their Greatest Hits also on WEA and Barbra Streisand and Kriss Kristofferson for A Star Is Born, released on CBS. Gold albums for sales over 50,000 units include GRT's Year Of The Cat by Al Stewart, A&M's Play 'n' The Game by Nazareth, CBS's Animals by Pink Floyd, After The Lovin' by Engelbert Humperdinck, Star Is Born by Barbra Streisand and Kris Kristofferson and Love At The Greek by Neil Diamond, WEA's Hotel California by the Eagles, A Day At The Races by Queen, Breezin' by George Benson and MCA's Don't Stop Believin' by Olivia Newton-John, Blue Moves by Elton John and Greatest Hits Volume 2 by Conway Twitty. Last month's gold singles for sales of

75,000 units went to MCA's Sorry Seems To Be The Hardest Word by Elton John and WEA's Tonight's The Night by Rod Stewart and Fernando by Abba. CRIA also noted that Neil Diamond's Love At The Greek and Elton John's Blue Moves were double album sets receiving gold awards.

Ixtlan celebrates first year with signings,

Ixtlan Records, nearing the end of their first year, has signed three new artists to the label. The three are progressive country artist Melissa Pedersen, folk-rocker Joe Fahey and country-rocker Bill Findlay. The trio will be recording in March at Hamilton's new studio Grant Avenue Studios, produced by Ron Baumber with Mike Burke of Qwruke Productions.

Next for release is Peter Mathieson's Touch Me, which was produced by Gay Delorme of Bruce Miller and Cheech & Chong fame at Edmonton's Sundown Recorders.

Ron Baumber's current I Know It's Right single has already been picked up by 30 stations across Canada. His previous single, China Doll, saw action last year from June through December and has inspired plans for an Ixtlan movie called The 45 That Wouldn't Die. A second album is in the planning stage.

With the new artists and product activity Ixtlan is preparing its first birthday party, on a We Survived theme. The party will be held at Toronto's Pizza Patio April 1, with Baumber supplying the music. Invitations will contain an enclosed pack of lifesavers, and the cake will be in the shape of a life preserver.

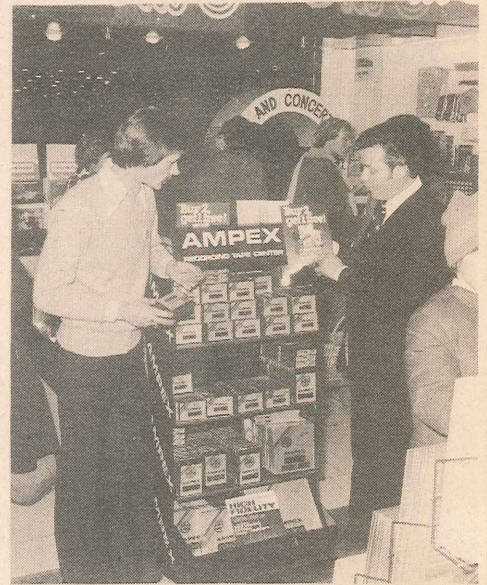
Capitol shuffles import execs

Ken McKissock will assume responsibilities of Acting Import Manager for Capitol Records-EMI of Canada Limited in addition to his present duties as National Accounts Sales Manager. Other changes include Jean Cote, Administrative Assistant to the Import Manager in Montreal, to Import Sales Representative - Central Region, in Toronto, and Claude Lavoie has moved from Import Sales Representative to the position of Assistant to the Import Manager in Toronto.

Ampex launches Toronto promotion campaign

Ampex of Canada Limited will be entering its third week of a 12-week promotion campaign in Toronto March 21. By concentrating on major Toronto radio stations, print and in-store displays Ampex hopes to make the public more aware of their 20/20 magnetic recording tape. Advertising will feature Ampex's Buy two - Get One Free deal which includes cassettes, 8 track and open reel tapes.

In the past Ampex has supplied recording tape to major studios across Canada.



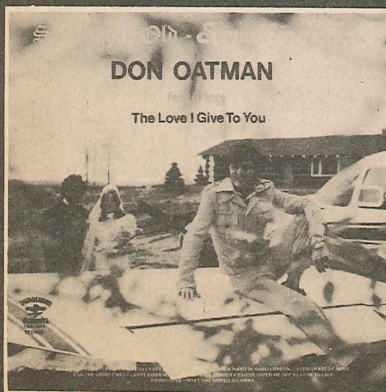
Music World mgr Dave McLaughlin and Ampex sales rep, Joe Caco at Eaton's opening.

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LAY IT DOWN MY LADY
LOVE ME TENDER
YOU'VE GIVEN ME
MY REASON TO LIVE
YOUNG LOVE
MAKE THE WORLD GO AWAY

DON OATMAN
P. O. Box 3
Springford, Ontario
N0J 1X0

ON
THUNDERBIRD
RECORDING

Kneptune signs Reiter as first artist

Kenny Harris' recently formed Kneptune Records has signed Bill Reiter as its first artist. Reiter, who previously recorded on Skyline, is from Vancouver where he has done extensive acting and commercials.

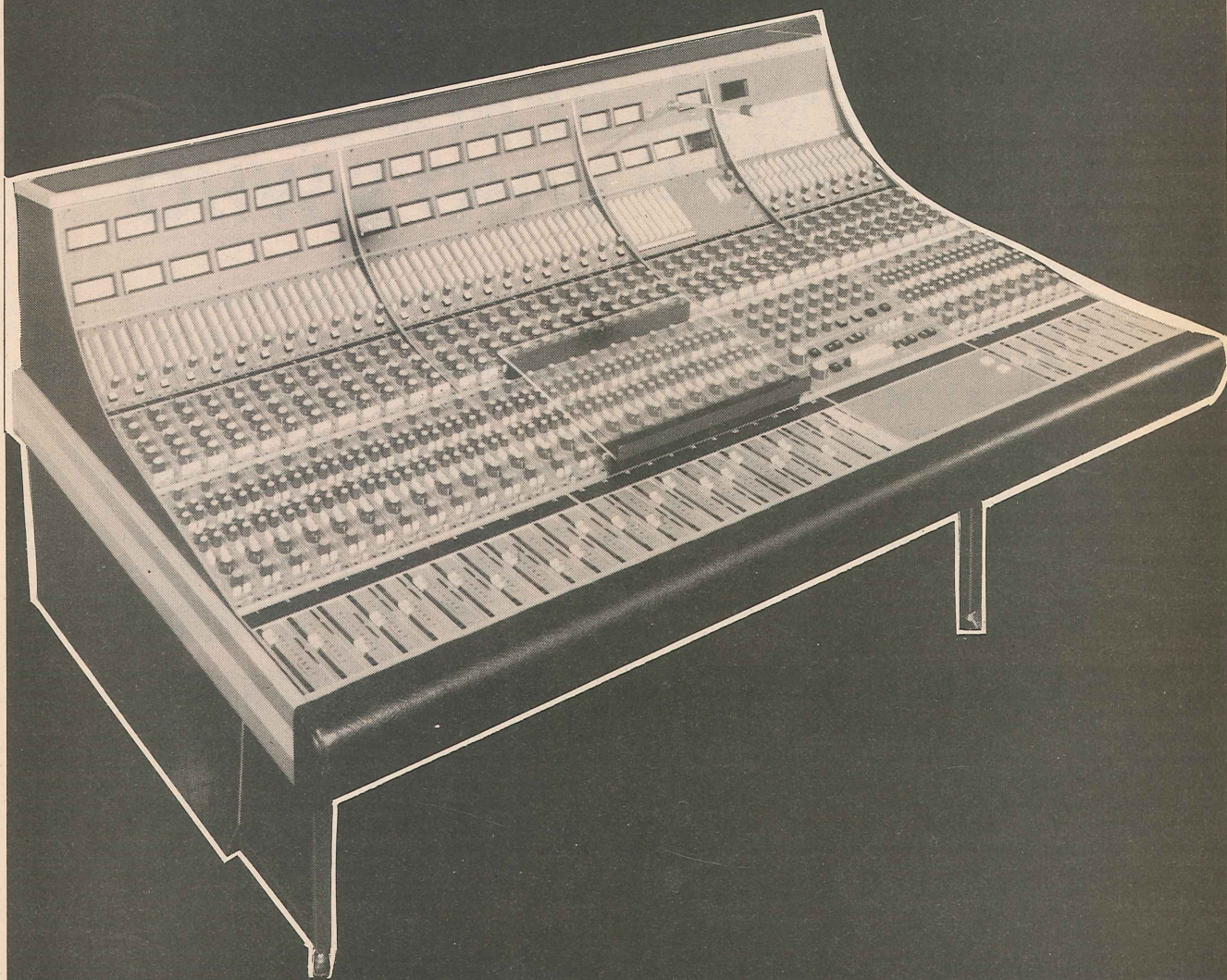
Kneptune added the K at the beginning of its name recently to avoid confusion with another record company with a similar name.

Greg Slight appointed to Quality

Greg Slight has been appointed national merchandising co-ordinator for Quality Records. The position is basically new and it involves co-ordinating the efforts of the sales and promotion departments and handling merchandising chores with retailers and rackers.

Slight joins Quality after a year with CTI Records in sales and promotion. He was previously involved in radio as an announcer and in audio and audio-visual production.

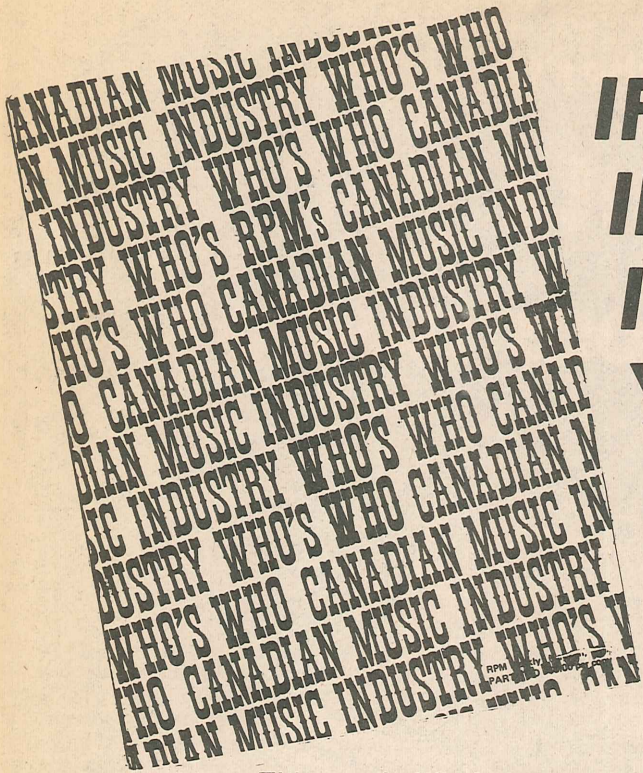
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IF YOU ARE IN THE MUSIC INDUSTRY YOU SHOULD BE LISTED IN RPM'S WHO'S WHO

This year's Who's Who will be larger and contain more information pertinent to musicians, bookers, personal managers and record companies. We are now compiling the only comprehensive list of industry services available in Canada. The list will include concert promoters, staging and lighting firms, limousine services, caterers, costume houses, and industry photographers. This Who's Who will enable the club or concert promoter to gain all the necessary information for booking a Canadian act, i.e. the group's personal manager, booking agent, record label etc.

This Directory will be mailed free to RPM subscribers in Canada, the U.S. and Europe. Fill in the form below and mail to RPM no later than April 30th.

Please check the proper category for your free listing.

- RECORD COMPANY
- RECORDING GROUP (Label)
- BOOKING AGENT
- PERSONAL OR BUSINESS MANAGER
- CONCERT PROMOTER
- RECORDING STUDIO (Mgr)
- PROMOTION & PUBLICITY
- COSTUME HOUSE (Mgr)
- INDUSTRY PHOTOGRAPHER (Mgr)
- STAGING & LIGHTING SERVICE (Mgr)
- CLUB BOOKER
- CATERER
- OTHER

RPM'S CANADIAN MUSIC INDUSTRY WHO'S WHO
6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

Please list this FREE OF CHARGE in RPM's
Canadian Music Industry Who's Who.

Name

 Address
 City Prov.
 Postal Code Tele.



Dixon-Propas firm management deal with Lynx here with personal mgr. Steve Taylor, Neill Dixon and Steve Propas.



Styx: Chuck Pananno, Tommy Shaw, Dennis DeYoung, John Panzzo, James Young.

Lynx pacts with MSI Segarini, Dixon-Propas

Quality recording group Lynx, have made agreements with Music Shoppe International for exclusive booking and with Dixon-Propas for management.

It was announced that Bob Segarini, of Dudes and Wackers fame, had been retained to help the band further retain their stage show.

Quality has released an edited version of Visions from the debut album Missing Lynx as a first single from the group.

Styx tour helped by extensive airplay

Styx, having completed eleven dates, drawing more than 55,000 people for a total gross of approximately \$325,000 marks their most rewarding tour yet. Co-producers of the eastern Canada tour, Concert Productions International and Donald K. Donald, attribute the band's extremely fine reception in Montreal, Ottawa and Burlington to be the result of extensive FM airplay on CHOM Radio in Montreal.

A&M's Alessi at El Mocambo

The new A&M writer group Alessi will be playing at Toronto's El Mocambo March 21-23. The two twins Billy and Bobby Alessi play keyboards and guitar respectively. Originally from New York they were given free studio time by A&M Records to record in California. Their stay turned out 30 tunes, 10 of which will appear on their premiere album, Alessi. The brothers penned songs Easily and So She Says on Frankie Valli's latest album.

KMA records presents
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Thee Group

Distributed by:
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KM 1948 45 RPM

Diary
"the one
that has a lock
& key"

**Watch
for
it*



Dumbells threatened by anti-U.S. joke

The revived Dumbells comedy routine put on by Artistic Director for the Charlotte-town Festival Allen Lund nearly witnessed an early close to their 12 week tour as a result of an anti-American joke made at their recent show at the Princess Theatre in Montreal. The original military variety troupe was formed in 1917 by Captain Mert Plunkett and is staged and choreographed by Lund with arranging of the original 200 Dumbell Revue songs done by John Fenwick. Plunkett who was later confronted at the Ambassador in New York by American protestors, told the complainants that it was the fault of another Canadian military group. The joke made references to General Douglas MacArthur's Rainbow Division being the one that "came out after the storm was over".

Stage Lighting opens new centre in Toronto

Stage Lighting Associates has opened a new staging and lighting centre in downtown Toronto. The premises contain a sales and rental show room, service department, an expanded inventory and 2,000 additional feet of space.

The new centre was brought about as a result of the company's growth over the last three years. The premises were custom designed for Stage Lighting.

Motown releasing three preferred stock albums

Motown is releasing the first record sets in its history to feature a variety of artists on a single album. Each of the three albums in the set contains 20 selections from several Motown artists, including Gladys Knight, Marvin Gaye & Tami Terrell, the Four Tops, Temptations, and Smokey Robinson & The Miracles.

Motown describes the series as an "encyclopedia of classics", and will be doing heavy promotion to feature the albums.

Andrea True Connection promoting in Montreal

Buddha recording group The Andrea True Connection are slated for a March 23-26 appearance at Montreal's Recreothèque. While in town, the group will be taping Disco Tourne on CFTM-TV on the 21 and the next day, promoting their new single N.Y. You've Got Me Dancing, with local disco, press and radio representatives. Quality Records, who distribute the label, report good disco action on the single. During the week, Quality will host a press reception at the club to further promote the group.

The group's previous single More More More, the title cut from their only album on Buddha, was platinum in 1976.

TPC Sovine promotion termed successful

Starday recording artist Red Sovine, on release in Canada through Quality Records, made a recent three-night appearance in Newton B.C., at the Newton Inn. To coincide with the occasion, Ray Ramsay of the Vancouver office of TPC, Quality's western distributor, arranged a promotional campaign.

Included in the campaign were spots on Vancouver's CKWX and an advance interview with the station's Jim Fraser, a display at Treacher's Record Store in Vancouver and an autograph session there during the engagement. Sovine also appeared on CKVU-TV's show Vancouver.

Sovine's Teddy Bear album and title cut single are both reported very active in Canada.

Capitol merges artist/press relations

Capitol Records-EMI of Canada Ltd. will merge Artistic Relations, Artistic Development, Publicity and Press departments into one new department - Press/Artist Relations, headed by Barbara Onrot. The department will look after Capitol artist relations involving tours, personal appearances, radio, TV and press functions as well as those for affiliated labels and distributed lines.

With the merger, Kris Kerenyi will act as Press/Artist Relations officer. Ms. Karen Ball, former National Publicity Manager is no longer with the company.

Attic publishing group appoints pro manager

Lorraine Hume has been appointed professional manager for the Attic Publishing Group. She will be responsible for song exploitation on the entire Attic group of catalogues, which now includes ATV, Robbie Robertson's Medicine Hat Music, the Arista/Careers group, and Attic's own catalogues.

Hume, who came to Attic last September from Gordon Lightfoot's Early Morning Productions, has been responsible for internal functions of the Attic publishing operation prior to her new appointment.

Music Shoppe signs Lynx, Domenic Troiano

Music Shoppe International has announced the signings of two Toronto-based rock acts to exclusive Canada booking deals. Quality group Lynx and Capitol artist Domenic Troiano were each signed Saturday, March 5. Lynx were signed at the Gasworks in Toronto. Troiano's signing took place at The Chimney, upstairs on the same premises.

Music Shoppe president Ron Scribner returned from a trip out of town to be present at the signings.

Bubblely release now in Canada

The Dutch group Bubblely, has released their first single on Pye Records, Rock And Roll Star which was recently plotted by leading U.S. trade papers with bullets at 79 and 74 and on European charts at 2 within two weeks release. The band originally called Champagne changed its name in Canada due to copyright restrictions. The record will be distributed in Canada by Phonodisc.

Duffy, Schwartz dramatic debuts in Sidestreet

Comedian Jack Duffy will be playing his first dramatic role and disc jockey Rainer Schwartz his first acting role in an episode of CBC television series Sidestreet, slated for air next fall. Duffy will appear as a hired killer in the episode, titled Case In Point.

Others appearing in the episode include Robin Ward, Philip Craig, Patricia Oatman, Charmion King, Eric Donkin and Albert De Rosa. Sidestreet is produced by Brian Walker.

Stones, Wine produced by Kramer at T.O. club

Producer Eddy Kramer spent the week of February 28 in Toronto's El Mocambo producing live performances for the Rolling Stones and Aquarius group April Wine.

April Wine recorded an upcoming album live at the club in order to achieve a club effect on the album. The Stones recorded material to supplement a live album previously recorded in Europe.

Kramer's credits include work with Jimi Hendrix, Led Zeppelin, Peter Frampton and Kiss. At the El Mocambo he used the Fedco Mobile Studio and Claire Brothers Audio to capture the sound and energy of the sessions.

Music Shoppe celebrates new club with concerts

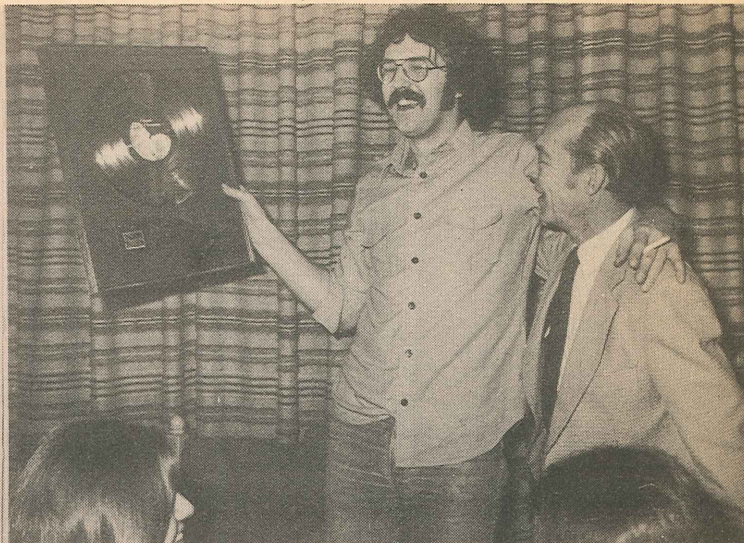
Music Shoppe International has just signed an exclusive booking deal with Uncle Sam's club in Niagara Falls, Ontario. The first Music Shoppe booking into the 500-seat club was Polydor group Garfield, the week of February 28, followed by Saskatchewan band Streetheart, featuring Kenny Shields, in the group's Ontario debut. Agent for the club is Music Shoppe's Al Demers.

Music Shoppe will be holding a special concert week the last week in March to celebrate the agreement. Goddo will appear Tuesday (29), followed by Max Webster, Triumph, Rose and Wireless. Monday's group is not yet announced.

Uncle Sam's is a dine and dance club with heavy Buffalo attendance.



A&M's Blake Clarke, Don Maybe (CHNS) and winner Ian Wood and his mother.



Denis Farmer of Harmonium accepts gold award from CBS Canada pres Terry Lynd.

A&M, CHNS Halifax host Nadia's Theme contest

A&M Records and CHNS Radio in Halifax have announced the winner of their Nadia's Theme contest, which was co-sponsored with Swissair. Ian Wood of Halifax will travel to Romania for a ten-day expense paid trip and will meet Olympic gymnast Nadia Comaneci there.

The contest was used to promote Nadia's Theme, by Barry DeVorzon and Perry Bodkin Jr. and was also conducted in Montreal with CJAD.

Harmonium's first CBS album goes gold

Terry Lynd, president of CBS Records Canada, has presented Quebec group Harmonium with a gold record for their first CBS album l'heptade. The presentation was made in Montreal where the group recently completed a week of sold out concerts at the Outremont Theatre. CBS is in the midst of a cross-Canada marketing campaign on the album.

The group is slated for an April 3 concert in Toronto's Convocation Hall.

A&M to promo Canadian debut for Armatrading

A&M Records is beginning its promotion on the Canadian debut dates for Joan Armatrading, who is slated for concerts at Le Plateau in Montreal March 28 and Toronto's Convocation Hall (29). A one-hour special will be aired on Toronto's CHUM-FM on the 20th from 11 to 12 p.m., consisting of a concert, taped live at the Cellar Door in Washington, D.C. last September.

Armatrading, whose current A&M album (her third) a self titer, is also scheduled for an appearance on CBC's 90 Minutes Live on the 30th. She is a native of the West Indies, raised in England.

RPM - A WEEKLY CHRONICLE OF INDUSTRY HAPPENINGS

NOW THERE'S A FOLLOW-UP TO
LINDA WRITE ME A LETTER
CHOYA'S
NEW SINGLE
**"LIVING LIKE A
RICH MAN"**

ON REALISTIC
DISTRIBUTED BY LONDON RECORDS OF CANADA

Watch for Choya's first album coming soon
"LIVING LIKE A RICH MAN"

New 8-track studio for Hamilton

Hamilton's newest recording studio J.B. Sound has opened its doors for recording, mixing and copying operations. The 8-track facility, comprising studio, private lounge and isolation room, offers the following equipment: mikes (Neuman, AKG, Electro voice and Shure), 8-track Ampex AG-440-8, 2-track Studer B67, 4-track Teac 3340S, AKG BX20 Reverb, ADR compressors/Limiter/and Expanders 760-X-RS, H&H power amp., AKG 240 headphones, JBL 4311 Speakers, Acoustic Research MST speakers for Classical plus 16 channel board: 4 band equalization, echo send and cue send to each input channel. Ludwig drums and Yamaha upright grand piano are among those instruments on hand with Fender, Rhodes and Ampex and Voxstringman amps available upon request.

Head engineer A. Andre Vare will work with Lou Fachin under president of the studio John J. Boyd. Rates include studio and mixing time each for \$23 per hour and copying for \$10 per hour.



The Mob's Pregino, Brian Carson (Capitol) Keith Patten (U.A.) and Steve Herringer of CHUM-FM.



Paul McGrath of the Globe and Mail with Lavender Hill Mob's Nick Pregino. The group appeared on this year's Juno Awards.



Ray Materick and Midnight Matinee with friends, backstage at Maple Leaf Gardens prior to opening for Santana.



Dilip (Rock Life) Ronny Jones and Vito Fiore of Lavender Hill with U.A.'s Allen Matthews and group's mgr. Bob Nickford.



Moxy with Polydor's David Brodeur, Peter Horvath, Tim Harrold, Bob Ansell, Wendy Lockwood, Pierre Parent and mgr. R. Paquin.



Top Country Female (Juno and Big Country) Carroll Baker with CFGM staff at Toronto's Hook & Ladder Club.



Valdy receiving gold from A&M's Gerry Lacoursiere, Doug Chappell and Joe Summers. Valdy's mgr. Cliff Jones on right.



Valdy with A&M brass and The Hometown Band at recent presentation of three gold albums after Calgary concert.



CKLW Windsor's Keith Radford, Pat Holiday and Al Cecile with Burton Cummings backstage at Detroit concert.



CFGM's Dave Charles (middle) and Hilly Leopold of Eastern Sound welcome RCA's Wilf Carter to CFGM.



Bearsville's Jesse Winchester and his band at Toronto's El Mocambo with WEA's Peter Taylor (Blackhawk).



Santana is Tom Coster, Gregory Walker, Graham Lear, Carlos Santana, Paul Rekow, Pablo Tellez and Chepita Areas.

Peter Kewley appointed Music Shoppe vice-pres

Music Shoppe president Ron Scribner has announced the appointment of Music Shoppe agent Peter Kewley as vice-president. He will be responsible, along with vice-president Douglas Brown, for the One-Nighter Division and will continue to book clubs.

A University of Windsor graduate, Kewley came to Music Shoppe in May of 1975 from a position with Bramfield Restaurants. He previously held positions with Canada Manpower and Windsor's St. Clair College.



Peter Kewley

Pyramid's LaRue does promo tour in Montreal

Pyramid artist D.C. LaRue has concluded a promotional tour in Montreal, where he met a number of industry people and made an appearance on CFTM-TV's Disco Tourne. Among the meetings on his agenda were members of the Record Pool, the DJ at the Limelight Club and CKGM's Greg Stewart.

Quality Records, who distribute the label, are confident that LaRue's current single Don't Keep It In The Shadow, will break big in Quebec. It is currently receiving strong disco action and airplay at Quebec City's CHOY-FM. LaRue has two previous Pyramid albums.

CKGM Montreal's Greg Stewart with Pyramid artist D.C. Larue.



Contemporary Picks

TIE YOUR MOTHER DOWN

Queen
Elektra 45385-P
(May)
Queen/Beechwood (BMI)
Prod: Queen
No studio credits

ROCK AND ROLL STAR

Bubbley
Pye 4020-L
(M.Duiser-W.Tax)
No publishing or studio credits



ONCE IN A LONG TIME

Christopher Ward
Warner Bros 4034-P
(Christopher Ward-Stephen Stohn)
Home Cooked/Blue Bear Waltzes
(CAPAC)
Prod: Jack Richardson for Nimbus 9
Studios: Soundstage (Toronto)

1969 Toronto R&R

tapes to be released

Jim Holt of Rainfall Productions is arranging the release of tapes from the 1969 Toronto Rock 'n' Roll Revival on a record. The festival featured performances by Chicago, Chuck Berry, Bo Diddley, Alice Cooper, Doug Kershaw, Little Jerry Lee Lewis and others, and was also the source of John Lennon and Yoko Ono's Live Peace In Toronto album.

The tapes were previously used in the film Toronto Rock & Roll Revival 1969 by Don Pennebaker of Wally Heider Sound in Los Angeles, who also made the film Monterey Pop. They have never been released on record.

Holt, who is presently mixing down the tapes, reports a deal with a U.S. company close at hand.

Griff signs Canada deal with Morning for subpub

Capitol artist Ray Griff has signed a subpublishing deal with Toronto publishing firm Morning Music, giving the Canadian firm subpublishing for Griff's three catalogues, Blue Echo, Blue Band and Blue Melody. Morning Music will also administer the three catalogues worldwide outside of North America and Britain.

Griff, a Calgary native now based in Nashville, has achieved success on the country charts both as writer and performer. Among his songs are Canadian Pacific, It Rains Just The Same In Missouri, and four current tunes, Johnny Duncan's version of It Couldn't Have Been Better, Randy Corner's Love Doesn't Live Here Anymore, the flip side of Gene Watson's Paper Rosie, and his own Last Of The Winfield Amateurs.

Morning Music, stepping up its efforts abroad, had over a dozen chart singles in Europe in the past year and about 200 foreign covers of songs they represent.

TOP 100 SINGLES ALPHABETICALLY BY TITLE

All Strung Out On You	35
Angel In Your Arms	67
At Midnight	60
Baby Come On	82
Be My Girl	65
Bite Your Lip	55
Blinded By The Light	28
Boogie Child	16
Calling Dr. Love	93
Can't Stop Dancin'	95
Carry On Wayward Son	6
Car Wash	32
Cause There's Another	88
Cherry Baby	98
Couldn't Get It Right	78
Coyote	80
Crackerbox Palace	19
Daddy Coll	20
Dancing Queen	3
Dazz	41
Dedication	69
Disco Lucy	84
Dock Of The Bay	71
Don't Give Up On Us	11
Don't Leave Me This Way	9
Do Ya	18
Enjoy Yourself	25
Fancy Dancer	81
Fightin' On The Side Of Love	29
The First Cut Is The Deepest	17
Fly Like An Eagle	2
Forever For Now	57
Free	36
Gloria	54
Go Your Own Way	24
Hard Luck Woman	44
Heard It In A Love Song	91
Hello Stranger	100
Here Come Those Tears Again	23
Hotel California	50
Hot Line	40
I Can't Say No To You	68
If You've Got The Time	89
I Like Dreamin'	4
I'll Always Call Your Name	76
I'm Ready	66
I'm Scared	45
I'm Your Boogie Man	58
I Think We're All Alone Now	92
I've Got Love On My Mind	27
I Wanna Get Next To You	86
I Wish	30
Jeans On	49
Lido Shuffle	85
Living Next Door To Alice	26
Long Time	10
Look Into Your Heart	77
Lost Without Your Love	39
Magical Mystery Tour	75
Maybe I'm Amazed	14
Moody Blue	62
New Kid In Town	22
Night Moves	12
No Hurt	73
N.Y., You've Got Me Dancing	90
Old Fashioned Boy	99
Party Song	56
Phantom Writer	83
Phone Call	63
Race Among The Ruins	37
Reach	31
Reaching For The World	94
Rich Girl	7
Right Time Of The Night	43
"Roots" Medley	74
Sailing Ships	79
Sam	33
Save It For A Rainy Day	42
Say You'll Stay Until Tomorrow	15
So Into You	21
Somebody To Love	47
Southern Nights	34
Tattoo Man	70
The Things We Do For Love	5
This Song	59
Tie Your Mother Down	96
Torn Between Two Lovers	13
Tryin' To Love Two	51
Walk This Way	46
Weekend In New England	38
We're All Alone	72
When I Need You	48
Whodunit	97
Winter Melody	61
Year Of The Cat	8
You Don't Have To Be A Star	52
You Know Like I Know	64
You Make Me Feel Like Dancin'	53
Your Love	87

RPM

Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

March 26, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(13)	LOVE THEME FROM A STAR IS BORN Barbra Streisand Columbia 10450-H	26	21	(13)	LIVING NEXT DOOR TO ALICE Smokie RSO 860-Q
2	2	(11)	FLY LIKE AN EAGLE Steve Miller Capitol P4372-F	27	29	(7)	I'VE GOT LOVE ON MY MIND Natalie Cole Capitol 4360-F
3	4	(13)	DANCING QUEEN Abba Atlantic 3372-P	28	23	(14)	BLINDED BY THE LIGHT Manfred Mann Warner Bros 8252-P
4	5	(14)	I LIKE DREAMIN' Kenny Nolan 20th Century 2287-T	29	27	(14)	FIGHTIN' ON THE SIDE OF LOVE THP Orchestra RCA PB50289-N
5	6	(11)	THE THINGS WE DO FOR LOVE 10cc Phillips 6008022-K	30	30	(15)	I WISH Stevie Wonder Tamla 54274-Y
6	8	(8)	CARRY ON WAYWARD SON Kansas Epic 8-4267-H	31	31	(9)	REACH Orleans Asylum 45375-P
7	10	(9)	RICH GIRL Daryl Hall & John Oates RCA 10860-N	32	32	(16)	CAR WASH Rose Royce MCA 40615-J
8	3	(13)	YEAR OF THE CAT Al Stewart Janus J266-T	33	44	(8)	SAM Olivia Newton-John MCA 40670-J
9	11	(11)	DON'T LEAVE ME THIS WAY Thelma Houston Motown 1408-Y	34	42	(5)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F
10	12	(9)	LONG TIME Boston Epic 8-50329-H	35	41	(5)	ALL STRUNG OUT ON YOU John Travolta Midland Int'l MB10907-N
11	14	(8)	DON'T GIVE UP ON US David Soul Private Stock 45129-M	36	40	(12)	FREE Deniece Williams Columbia 10429-H
12	7	(14)	NIGHT MOVES Bob Seger Capitol 4369-F	37	38	(7)	RACE AMONG THE RUINS Gordon Lightfoot Reprise RPS1380-P
13	13	(17)	TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-N	38	33	(14)	WEEKEND IN NEW ENGLAND Barry Manilow Arista 212-F
14	17	(6)	MAYBE I'M AMAZED Wings Capitol 4385-F	39	34	(17)	LOST WITHOUT YOUR LOVE Bread Elektra E45363-P
15	18	(10)	SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H	40	35	(19)	HOT LINE Sylvers Capitol 4336-F
16	9	(9)	BOOGIE CHILD Bee Gees RSO 867-Q	41	36	(9)	DAZZ John Ellison with Soul Brothers Six GRT 1230-129-T
17	28	(6)	THE FIRST CUT IS THE DEEPEST Rod Stewart Warner Brothers WBS8321-P	42	37	(12)	SAVE IT FOR A RAINY DAY Stephen Bishop ABC 12232-P
18	25	(6)	DO YA Electric Light Orchestra United Artists UAXW939-F	43	47	(5)	RIGHT TIME OF THE NIGHT Jennifer Warnes Arista ASO223-F
19	19	(8)	CRACKERBOX PALACE George Harrison Dark Horse DRC8313-P	44	39	(12)	HARD LUCK WOMAN Kiss Casablanca NB873-M
20	22	(6)	DADDY COOL Boney M. Atco 7063-P	45	46	(7)	I'M SCARED Burton Cummings Portrait 70002-H
21	24	(6)	SO INTO YOU Atlanta Rhythm Section Polydor 14373-Q	46	43	(17)	WALK THIS WAY Aerosmith Columbia 10449-H
22	15	(13)	NEW KID IN TOWN Eagles Asylum E45373-P	47	45	(16)	SOMEBODY TO LOVE Queen Elektra E45362-P
23	26	(8)	HERE COME THOSE TEARS AGAIN Jackson Browne Asylum E45379-P	48	60	(2)	WHEN I NEED YOU Leo Sayer Warner Brothers WBS8332-P
24	16	(10)	GO YOUR OWN WAY Fleetwood Mac Warner Bros WBS8304-P	49	48	(21)	JEANS ON David Dundas Chrysalis CHS2094-F
25	20	(18)	ENJOY YOURSELF Jacksons Epic 8 50289 H	50	86	(2)	HOTEL CALIFORNIA Eagles Elektra E45386-P

RPM 100 Top Singles (51-100)

51	56	(5)	TRYIN' TO LOVE TWO William Bell Mercury 73839-Q	76	80	(3)	I'LL ALWAYS CALL YOUR NAME Little River Band Harvest 4380-F
52	49	(22)	YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis Jr. ABC 12208-T	77	78	(3)	LOOK INTO YOUR HEART Aretha Franklin Atlantic 3373-P
53	50	(21)	YOU MAKE ME FEEL LIKE DANCIN' Leo Sayer Warner Brothers WBS8283-P	78	87	(2)	COULDN'T GET IT RIGHT Climax Blues Band Sire SAA736-T
54	59	(3)	GLORIA Enchantment United Artists UAXW912-F	79	82	(3)	SAILING SHIPS Mesa Capitol 7654-F
55	51	(6)	BITE YOUR LIP (GET UP AND DANCE) Elton John MCA 40677-J	80	83	(5)	COYOTE Joni Mitchell Asylum E45377-P
56	62	(7)	PARTY SONG Lavender Hill Mob United Artists UAXW925Y-F	81	89	(2)	FANCY DANCER Commodores Motown 1408-Y
57	52	(9)	FOREVER FOR NOW April Wine Aquarius AQ5061-K	82	84	(4)	BABY COME ON Sex O'Clock USA London LF1082-K
58	88	(2)	I'M YOUR BOOGIE MAN KC & The Sunshine Band TK 1022-N	83	90	(2)	PHANTOM WRITER Gary Wright Warner Brothers WBS8331-P
59	53	(15)	THIS SONG George Harrison Dark Horse DRC8294-P	84	85	(2)	DISCO LUCY (I Love Lucy Theme) Wilton Place Street Band Island 078-T
60	61	(6)	AT MIDNIGHT (MY LOVE WILL LIFT YOU UP) Rufus Featuring Chaka Khan ABC 12239-T	85	91	(2)	LIDO SHUFFLE Boz Scaggs Columbia 3-10491-H
61	63	(6)	WINTER MELODY Donna Summer Oasis 872-M	86	92	(2)	I WANNA GET NEXT TO YOU Rose Royce MCA 40662-J
62	57	(14)	MOODY BLUE Elvis Presley RCA PB10857-N	87	93	(2)	YOUR LOVE Marilyn McCoo & Billy Davis Jr. ABC AB12262-T
63	67	(5)	PHONE CALL Dan Hill GRT 1230-126-T	88	94	(4)	CAUSE THERE'S ANOTHER Moxxy Polydor 2065-340-Q
64	68	(9)	YOU KNOW LIKE I KNOW Ozark Mountain Daredevils A&M AM1888-W	89	95	(3)	IF YOU'VE GOT THE TIME Babys Chrysalis CHS2132-F
65	66	(11)	BE MY GIRL Dramatics ABC 12235-T	90	96	(3)	N.Y., YOU'VE GOT ME DANCING Andrea True Connection Buddah 564-M
66	69	(9)	I'M READY Hometown Band A&M AM1889-W	91	97	(2)	HEARD IT IN A LOVE SONG The Marshall Tucker Band Capricorn CPS0270-P
67	71	(3)	ANGEL IN YOUR ARMS Hot Atlantic BT16085-P	92	98	(3)	I THINK WE'RE ALL ALONE NOW The Rubinos Playboy B-5741-M
68	73	(6)	I CAN'T SAY NO TO YOU Parker McGee Big Tree 10682-P	93	99	(2)	CALLING DR. LOVE Kiss Casablanca NB880-M
69	70	(6)	DEDICATION Bay City Rollers Arista ASO233-F	94	100	(2)	REACHING FOR THE WORLD Harold Melvin & The Blue Notes ABC 12240-T
70	72	(7)	TATTOO MAN Denise McCann Polydor 2065-320-Q	95	....	(1)	CAN'T STOP DANCIN' Captain & Tennille A&M AM1912-W
71	75	(5)	DOCK OF THE BAY Michel Pagliaro Columbia C4-14154-H	96	....	(1)	TIE YOUR MOTHER DOWN Queen Elektra E45385-P
72	76	(5)	WE'RE ALL ALONE Bruce Murray Quality Q2223-M	97	....	(1)	WHODUNIT Tavares Capitol 4398-F
73	74	(8)	NO HURT Charity Brown A&M AM425-W	98	....	(1)	CHERRY BABY Starz Capitol 4399-F
74	77	(4)	"ROOTS" MEDLEY Quincy Jones A&M AM1909-W	99	....	(1)	OLD FASHIONED BOY (You're The One) Stallion Casablanca NB877-M
75	81	(3)	MAGICAL MYSTERY TOUR Ambrosia 20th Century TC2327-T	100	(1)	HELLO STRANGER Yvonne Elliman RSO RS871-Q

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CAPAC's MacMillan, Low awards competition

CAPAC has announced the regulations concerning the upcoming competition for the new Sir Ernest MacMillan and William St. Clair Low Awards. These awards replace the existing CAPAC fellowships formerly named after the former president and general manager of CAPAC.

The combined value of the awards will total \$6,000, divided between the two awards each in gold, silver and bronze awards. The award for gold will be \$1,500; silver, \$1,000; bronze, \$500.

The MacMillan Awards are for orchestral composition for at least 12 performers, the Low Awards for chamber music for up to 12, or mixed media music, including electronic music.

Candidates must be under 30 as of closing date, next September 30, Canadian citizens, not belonging to any rights organ-

ization other than CAPAC. Separate applications are necessary for both categories. Up to three compositions in each category may be submitted with a score or graphic fixation. At least one must be of ten minutes duration. Tapes may be submitted but are not necessary.

Compositions must be original, unpublished and not publicly performed prior to the closing date. The identity of the candidate must not appear on the submission. The score or graphic fixation must be complete and legible.

Applications are to be sent by registered mail to CAPAC offices in Toronto, Vancouver or Montreal, postmarked no later than September 30. They will be judged by a jury of composers selected by CAPAC's board of directors. Winners will be announced by October 31.

RPM TRIBAL DRUM

KITIMAT, B.C.

CKTK Kitimat is changing its format into one of MOR and country. Country will now constitute 30 percent of the station's music.

Station manager J.B. Cooper reports confusion between his station CKTK and sister station CFKT in Terrace. His correct mailing address is 315 Federal Building, Kitimat, B.C. V8C 1T6.

WINNIPEG

New station CKRC recently sponsored the Manitoba Juried Painting & Sculpture Exhibition, inviting entries on the air through spots and ad-libs. Of the nearly 500 entries, eight were judged finalists. CKRC then bought 6,000 dollars worth of the art for its studios and offices.



CKRC Mgr and pres Western Association Broadcasters, Gary Miles with rep from Winnipeg Art Gallery.

RPM LETTERS TO THE EDITOR

WHERE ARE YOU MR. STEEL??

Further to Jim Steel's letter in the February 26th issue of RPM, we would appreciate this gentleman dropping us a line to collect the copies of Candy Man we are holding for him.

We have tried getting these to him. However we cannot seem to find a listing or an address for CJMC-FM in Brandon Manitoba.

So please Mr. Steel, if you want your records please get in touch with us.

David G. Brodeur
Director, National Promotion
Polydor Ltd.
Montreal.

Stringband tour for

Thanks to the following

Stringband, who just finished their two week stay at the Groaning Board in Toronto introducing their album Thanks To The Following have started their spring tour. Dates in March include: Ottawa (18), Saskatoon (19), Regina (20), Calgary (22, 23), Errington B.C. (25), Courtenay B.C. (26) and Victoria (27). Following dates in April include Vancouver (2, 3), Cassiar B.C. (7), Whitehorse (9), Dawson City (10), Tuktoyaktuk NWT (12), Aklavik NWT (13), Inuvik NWT (14), Edmonton (15), Banff (16) and Winnipeg (17).

Prior to the release of their latest album whose supporters raised over \$9,000 and included David Suzuki and Sam Sniderman, Stringband did a 15-stop Mexican tour for the Canadian government. Distributed by TCD, their single I Don't Sleep With Strangers Any More is currently being shipped to Canadian radio stations.

RPM TOP 100 ALBUMS ALPHABETICALLY BY ARTISTS

Abba	35, 25
Angel	95
Paul Anka	46
America	78
April Wine	34
Atlanta Rhythm Section	81
Bachman-Turner Overdrive	94
Carroll Baker	87
Bee Gees	9, 31
George Benson	17
Bim	59
Boston	20
David Bowie	56
Bread	54
Brick	65
Jackson Browne	70
Jimmy Buffett	86
Captain & Tennille	68
Car Wash	4
Bruce Cockburn	85
Natalie Cole	29
Commodores	90
Burton Cummings	63
John Denver	24
DeVorzon & Botkin	58
Neil Diamond	50, 99
Doobie Brothers	36
Eagles	13, 44
Electric Light Orchestra	2
Dan & Coley	57
Fleetwood Mac	37, 52
Peter Frampton	26
Patsy Gallant	100
Hall & Oates	11
George Harrison	27
Hayes & Warwick	77
Justin Haywood	96
Hometown Band	69
Engelbert Humperdinck	43
The Jacksons	51
Elton John	8
Tom Jones	72
Quincy Jones	18
Kansas	10
Kinks	84
Kiss	41, 49
Klaatu	79
Led Zeppelin	61
Gordon Lightfoot	93
Loggins & Messina	89
Mary MacGregor	62
Manhattans	97
Barry Manilow	16
Mannfred Mann's Earth Band	6
McCoo & Davis	32
Steve Miller Band	22
Joni Mitchell	15
Nazareth	33, 48
Ohio Players	67
Pink Floyd	12
Nestor Pistor	88
Queen	5, 47
Leon Redbone	75
Ritchie Family	64, 73
Smokey Robinson	74, 100
Linda Ronstadt	40
Diana Ross	53
Runaways	83
Rush	21
Santana	7
Leo Sayer	60
Seeger & The Silver Bullet Band	14
Al Stewart	42
Rod Stewart	39
Streisand & Kristofferson	1
Styx	19, 23
Donna Summer	45
Supertramp	55
Thin Lizzy	66
John Travolta	80
Marshall Tucker Band	82
Jethro Tull	30
Valdy	76
Rick Wakeman	71
Jennifer Warnes	98
Wings	38
Stevie Wonder	28
Gary Wright	92
ZZ Top	3

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RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

March 26, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(14)	BARBRA STREISAND & KRIS KRISTOFFERSON A Star Is Born (CBS) JS 34403-H JSA 34403-H JST 34403-H
2	2	(19)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F
3	5	(10)	Z Z TOP Tejas (London) PS680-K PS8680-K PS5680-K
4	3	(10)	CAR WASH Original Soundtrack (MCA/Rocket) MCA 2-6000-J MCAT 6000-J MCAC 6000-J
5	4	(8)	QUEEN A Day At The Races (Elekta) KE6-101-P KEC-101-P KEC-101-P
6	9	(11)	MANFRED MANN'S EARTH BAND Roaring Silence (Warner Brothers) BS2965-P 8WM2965-P CWX2965-P
7	11	(8)	SANTANA Festival (Columbia) PC34423-H PCA33423-H PCT33423-H
8	10	(18)	ELTON JOHN Blue Moves (MCA) MCA211004-J MCAT211094-J MCAC211004-J
9	12	(25)	BEE GEES Children Of The World (RSO) RS13003-Q RS813003-Q RS413003-Q
10	15	(8)	KANSAS Leftverture (Kirshner) PZ34224-H PZA34224-H
11	14	(28)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N CPS1-1467-N
12	16	(4)	PINK FLOYD Animals (Columbia) JC34474-H JCA34474-H JCT34474-H
13	6	(11)	EAGLES Hotel California (Asylum) 7E-1079-P
14	21	(12)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F 4XT1157-F 8XT11557-F
15	25	(13)	JONI MITCHELL Hejira (Asylum) 7E1087-P 8AS1087-P CAS1087-P
16	23	(30)	BARRY MANILOW This One's For You (Arista) AL4090-F 4A4090-F 8A4090-F
17	33	(4)	GEORGE BENSON In Flight (Warner Bros) BS2983-P M82983-P M52983-P
18	32	(4)	QUINCY JONES Roots (A&M) SP4626-W 8T4626-W CS4626-W
19	29	(14)	STYX Equinox (A&M) SP4559-W 8T4559-W CS4559-W
20	27	(21)	BOSTON Boston (Epic) PE34188-H PEA34188-H
21	28	(20)	RUSH All The World's A Stage (Mercury) SRM2-7508-Q SRM8-2-7508-Q SRM4-2-7508-Q
22	30	(40)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F 4XT11497-F
23	31	(19)	STYX Crystal Ball (A&M) SP4604-W 8T4604-W CS4604-W
24	34	(3)	JOHN DENVER Greatest Hits Vol 2 (RCA) CPL1-2195-N CPS1-2195-N CPK1-2195-N
25	7	(25)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P A8TC18189-P

26	8	(56)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W
27	38	(13)	GEORGE HARRISON Thirty Three & 1/3 (Dark Horse) DH3005-P
28	13	(23)	STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y T340XC-Y
29	40	(3)	NATALIE COLE Unpredictable (Capitol) ST11600-F 8XT11600-F 4XT11600-F
30	44	(3)	JETHRO TULL Songs Of The Wood (Chrysalis) CHR1132-F 8CH1132-F CCH1132-F
31	48	(7)	BEE GEES Gold Vol 1 (RSC) RS13006-Q
32	17	(13)	MARILYN MCCOO & BILLY DAVIS JR. I Hope We Get To Love In Time (ABC) 8022-952-T CNA8022-925-T 8T8022-925-T
33	18	(17)	NAZARETH Greatest Hits (A&M) SP9020-W 8T9020-W CS9020-W
34	19	(9)	APRIL WINE Forever For Now (Aquarius) AQR511-K AQ8511-K AQC511-K
35	20	(5)	ABBA Arrival (Atlantic) SD18207-P TP18207-P CS18207-P
36	22	(17)	DOOBIE BROTHERS The Best Of (Warner Brothers) BS2978-P 8WM2978-P CWX2978-P
37	24	(8)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P 8RM2225-P
38	26	(14)	WINGS Wings Over America (Capitol) SWCO 11593-F 8X3C 11593-F 4X3C 11593-F
39	35	(33)	ROD STEWART A Night On The Town (Warner Bros) BS2938-P 8WM2938-P CWX2938-P
40	36	(13)	LINDA RONSTADT Greatest Hits (Asylum) 7E-1092-P
41	37	(17)	KISS Rock & Roll All Over (Casablanca) NBLP7037-M NBLP-8-7037-M NBLp-4-7037-M
42	39	(22)	AL STEWART Year Of The Cat (Janus) 9098-7022-T 8098-7022-T 5098-7022-T
43	41	(13)	ENGELBERT HUMPERDINCK After The Lovin' (Epic) PE34381-H PET34381-H
44	42	(54)	EAGLES Their Greatest Hits (Asylum) 7E-1052-P
45	50	(19)	DONNA SUMMER Four Seasons Of Love (Oasis) NBLP7038-M NBL87038-M NBL47038-M
46	43	(20)	PAUL ANKA The Painter (United Artists) UALA653G-F UAEA653H-F UACA653H-F
47	45	(52)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P
48	46	(15)	NAZARETH Play'n The Game (A&M) SP4610-W 8T4610-W CS4610-W
49	47	(12)	KISS Destroyer (Casablanca) NBLP7025-M NBL87038-M NBL47025-M
50	86	(2)	NEIL DIAMOND Love At The Greek (Columbia) KC2-34404-H KC2-8-34404-H KC2T-34404-H

RPM 100 Top Albums (51-100)

51	49	(8)	THE JACKSONS The Jacksons (Epic) PE34229-H	PEA34229-H	PET34229-H
52	83	(2)	FLEETWOOD MAC Rumours (Warner Brothers) BSK3010-P	M83010-P	M53010-P
53	90	(2)	DIANA ROSS An Evening With (Motown) M877R2-Y	M877RT-Y	M877RC-Y
54	51	(9)	BREAD Lost Without Your Love (Elektra) 7ES1094-P	ET81094-P	TC51094-P
55	52	(34)	SUPERTRAMP Crime Of The Century (A&M) SP3647-W	8T3647-W	
56	69	(5)	DAVID BOWIE Low (RCA) DPL1-2030-N	CPS1-2030-N	CPK1-2030-N
57	53	(29)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P		
58	54	(19)	BARRY DeVORZON & PERRY BOTKIN JR. Nadia' Theme (A&M) SP3412-W	8T3412-W	CS3412-W
59	70	(5)	BIM Raincheck On Misery (Casino) CA1009-W	CB1009-W	C41009-W
60	55	(12)	LEO SAYER Endless Flight (Warner Brothers) BS2962-P	8WM2962-P	
61	56	(19)	LED ZEPPELIN The Song Remains The Same (Swan Song) 2SS201-P	8SSJ201-P	CSSJ201-P
62	84	(2)	MARY MacGREGOR Torn Between Two Lovers (Ariola America) SMAS-50015-N	8XT50015-N	5XT50015-N
63	57	(21)	BURTON CUMMINGS Burton Cummings (Portrait) PR324261-H	PRA324261-H	PRT324261-H
64	58	(6)	RITCHIE FAMILY Life Is Music (London) ABL17016-K	AB817016-K	ABS17016-K
65	59	(12)	BRICK Good High (Bang) BLP408-N	B8TS408-N	BCTS408-N
66	60	(8)	THIN LIZZY Johnny Fox (London) 6360-138-K	7739-034-K	7138-082-K
67	61	(16)	OHIO PLAYERS Gold (Mercury) SRM1-1122-Q	MC81-1122-Q	MCR41-1122-Q
68	62	(26)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W	8T4570-W	CS4570-W
69	73	(8)	HOMETOWN BAND Flying (A&M) SP4605-W	ST4605-W	CS4605-W
70	63	(16)	JACKSON BROWNE The Pretender (Asylum) 7ES1079-P	8AS1079-P	
71	76	(5)	RICK WAKEMAN White Rock (A&M) SP4616-W	8T4614-W	CS4614-W
72	100	(2)	TOM JONES Say You'll Stay Until Tomorrow (Epic) PE34468-H	PEA34468-H	PET34468-H
73	64	(31)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K	AB8-17008-K	AB5-17008-K
74	95	(2)	SMOKEY ROBINSON Deep In My Soul (Tamil) T350-P1-Y	T350-BT-Y	T350-BC-Y
75	79	(4)	LEON REDBONE Double Time (Warner Bros) BS2971-P	M82971-P	

76	81	(5)	VALDY Valdy & The Hometown Band (A&M) SP4592-W	8T4592-W	CS4592-W
77	96	(2)	ISAAC HAYES & DIONNE WARWICK A Man And A Woman (Warner Brothers) 2SBS-3035-P		
78	98	(2)	AMERICA Harbor (Warner Brothers) BSK3017-P	M83017-P	M53017-P
79	82	(5)	KLAATU Klaatu (GRT) 9216-10054-T	2216-10054-T	8216-1054-T
80	99	(2)	JOHN TRAVOLTA Can't Let You Go (RCA) CYL1-2211-N	CYS1-2211-N	CYK1-2211-N
81	88	(2)	ATLANTA RHYTHM SECTION A Rock And Roll Alternative (Polydor) PD1-6080-Q	PD8-1-6080-Q	PD4-1-6080-Q
82	94	(2)	MARSHALL TUCKER BAND Carolina Dreams (Capricorn) CPK0180-P	M80180-P	M50180-P
83	87	(4)	RUNAWAYS Queens Of Noise (Mercury) SRM1-1126-Q	MC8-1-1126-Q	MCR4-1-1126-Q
84	89	(2)	KINKS Sleepwalker (Arista) AL-4106-F	8A-4106-F	4A-4106-F
85	91	(3)	BRUCE COCKBURN In The Falling Dark (RCA) TN26-H	TNA26-H	TNT26-H
86	92	(2)	JIMMY BUFFETT Changes In Latitudes (ABC) 9022-990-T	8022-990-T	50220990-T
87	97	(2)	CARROLL BAKER Carroll Baker (RCA) KPL1-0171-N	KPS1-0171-N	
88	93	(4)	NESTOR PISTOR Here We Go Again (RCA) KXL1-0174-N	KXS1-0174-N	KXK1-0174-N
89	65	(12)	LOGGINS & MESSINA The Best Of Friends (Columbia) PC34338-H	PCT34338-H	PCA34338-H
90	66	(13)	COMMODORES Hot On The Tracks (Motown) M6-867-S1-Y		
91	67	(5)	GENESIS Wind & Wuthering (Atco) SD36144-P	TP36144-P	CS36144-P
92	68	(8)	GARY WRIGHT The Light Of The Smiles (Warner Brothers) BS2951-P	M82951-P	M52951-P
93	71	(37)	GORDON LIGHTFOOT Summertime Dream (Reprise) MS2246-P	8RM2246-P	CRX2246-P
94	....	(1)	BACHMAN-TURNER OVERDRIVE Freeways (Mercury) SRM-1-3700-Q	MC8-1-3700-Q	MCR4-1-3700-Q
95	....	(1)	ANGEL Our Earth As It Is In Heaven (Casablanca) NBLP7043-M	NB87043-M	NB47043-M
96	....	(1)	JUSTIN HAYWOOD Songwriter (Deram) DES18073-K	DEM77873-K	DKM77673-K
97	....	(1)	MANHATTANS It Feels So Good (CBS) PC34450-H	PCA34450-H	PCT34450-H
98	....	(1)	JENNIFER WARNES Jennifer Warnes (Arista) AL4062-F	4A4062-F	8A4062-F
99	....	(1)	NEIL DIAMOND His Twelve Greatest Hits (MCA) MCA2106-J	MCAT2106-J	MCAC2106-J
100	(1)	PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K	8AT1017-K	CAT1017-K

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CRTC probes controversial broadcasting

by Alan Guettel

The CRTC has called for an industry-wide and public discussion of problems of programming controversial subject matter on Canadian radio and TV stations, following an extensive study into a campaign carried out by Montreal radio station CFCF in opposition to the Quebec former Liberal government's proposed official languages bill in 1975, Bill 22.

Last year the commission formed a task force on freedom in broadcasting and it now plans a public hearing on the controversial programming for some time next fall.

About 25 per cent of CFCF's broadcast time between 6 a.m. and midnight during a two week period in September 1975 was devoted to a campaign by the station against the Quebec government's proposed legislation, which, among other things, aimed to make French, Quebec's sole official language. More than one-quarter of that time was devoted to editorializing, and 40 per cent of it was CFCF's promotion of the campaign.

The commission, in its announcement late in February, pointed out that the subject is not confined to this particular case,

but affects all Canadian broadcasters.

"The commission's objective is to encourage and stimulate broadcasters to experiment with and find new approaches, formats and standards for controversial programs. It is the commission's goal to be constructive when inquiring into programming matters, keeping in mind that once a broadcast licence has been issued, paramount responsibility for these matters rests with the broadcasters themselves."

The commission went on to quote relevant sections of the Broadcast Act:

"All persons licenced to carry on broadcasting undertakings have a responsibility for programs they broadcast but the right to freedom of expression and the right of persons to receive programs, subject only to generally applicable statutes and regulations, is unquestioned;

"The programming provided by the Canadian broadcasting system should be varied and comprehensive and should provide reasonable, balanced opportunity for the expression of differing views on matters of public concern, and the programming provided by each broadcaster should be of high standard using predominantly Canadian and other creative resources;"

In the CFCF case, the commission reports, the station aired 40 hours of programming favourable to their own position and 1½ hours of viewpoint oppos-

ing CFCF's stand, though the commission found no evidence that the station refused opposing viewpoints.

Even though CFCF claimed their unbalanced programming merely offset programming of other Montreal stations, which leaned the other way, the commission judged that CFCF failed to provide reasonable discussion of the subject.

The commission is concerned with a variety of points surrounding controversy on the airwaves:

Are open line talk shows suitable for controversial subjects?

Does identification with one side of an issue compromise the station's entire public affairs programming?

Can a station's news department adequately report on subjects about which the station has become part of the news?

Is simply offering opportunity for differing opinions enough for a station involved in a controversial campaign?

The licencees right to freedom of expression is second to the public's right to balanced programming, according to already established principles, the commission stated.

The CRTC also stated that in these days of audience loyalty to stations rather than particular programs, each station management has even greater responsibility to provide varied and balanced programming.

CFOX Canada premieres rock opera Evita

Montreal's CFOX Radio was the site for the Canadian premiere of rock opera *Evita*, written and recorded by Andrew Lloyd Webber and Tim Rice of Jesus Christ Superstar fame. The opera, portraying the life of Eva Peron from her rise from ignoble beginnings to her marriage to Argentinian dictator Juan Peron to her death from cancer at age 33 in 1952, was aired February 23 on the Montreal station.

The CFOX presentation was followed by a two-hour open line discussion on contemporary music with writer Doug Pringle.

The *Evita* album is on release by MCA Records.

Hume appointed at Hamilton's CJJD

Gord Hume, director of marketing for Rogers Radio Broadcasting Limited has been appointed station manager of Hamilton's CJJD Radio. Hume who has received a number of firsts in his career in western Canada and Ontario will retain responsibility for certain corporate marketing functions. Among those premiere achievements include: first private broadcaster to receive professional accreditation from the Canadian Public Relations Society and an Award of Excellence from the C.P.R.S.

Hume has been interim station manager and marketing director since February 1.

Can Toronto support good local TV?

The CRTC has high expectations of Toronto's local television productions, and, while recently renewing Toronto-area TV broadcast licences, the commission has required each of the stations to produce a new promise of performance within the next year.

That makes the present a good time for people in the music industry to approach these stations with new ideas to create music and variety programming that reflects and promotes the entertainment scene in the Big City of English-speaking Canada.

All the privately-owned Toronto stations face problems with local Toronto productions - based mainly on the way they do or do not make money. The CBC Toronto station, CBLT, faces an identity crisis in the shadow of the concentration of the publicly-owned network's production.

None of the Toronto TV stations have really tapped the boom of live music and theatre in Hogtown over the past few years - and none have been producing qual-

TV continued on page 26

CFRB gives microphone collection to CN Tower

Toronto's CFRB Radio, celebrating its 50th anniversary, has donated the antique microphone collection of the late Jack Dennett to the CN Tower for public display. The fourteen microphones range from a 1921 double button carbon mike adapted from the telephone for PA work and later used in broadcasting, to a 1945 RCA Junior Velocity mike basically used for interviews and newscasts.

Also included in the collection are a 1932 Brush Crystal mike used by Foster Hewitt in the early days of hockey broad-

casting and a 1937 Senior Velocity mike presented to Dennett in 1965 in commemoration of 21 years of Salada sponsorship of his 8 a.m. newscast.

A focal point in the Tower display is a granite etching of Dennett, done originally by Jovan Jovanovic on commission from the Smith Monument Company.

The public opening of the Jack Dennett Microphone Collection was held February 25 in the CN Tower lobby. CFRB newsman Bob Hesketh was the emcee. The collection was unveiled by Mrs. Norma Dennett.

CFGM's Opry North earns popular syndication

The Canadian run-off of the traditional Grand Ole Opry celebrated religiously in Nashville is rapidly gaining its own sect of devotees here. Opry North, produced by CFGM in Toronto, received its usual full house attendance March 12. Since last October CFGM musical director, chief producer and originator of the show Joe Lefresne has witnessed a successful turn-out every two weeks. The show as well as being broadcast live locally has become syndicated to include a list of 24 radio stations across Canada. They include FM stations CJCA, CKLW, CKBY, CHMM, CKGL, CHFX, CKNX and KCY with AM stations CKGY, CKWX, CKBR, CHOK, CHOW, CFAC, CJCJ, CJCJN, CJCRC, CJNW, CKRM, CFMK, CKNS and CKWA. In recent BBM figures tabulated by the stations carrying the syndication, Opry North has increased their audiences by 90.3% on the average. Some specifics include from spring 1976 to fall of that year an increase of 1,500 listeners for CKLW-FM in Windsor, 2,900 for CHFX-FM in Halifax and 3,200 for CFGM at home in Toronto.

The Opry North production staff have plotted 18 more shows to run every two

weeks until December 11. Lefresne claimed that production of the March 12 show was poor and promised better in future. March 12 featured Royalty Records' Juno nominees R. Harlan Smith and Chris Nielsen with bluegrass band Tommy Wade and the Country Rebels, Cabbagetown's Randy Lovely, Ray Griff and the New Winfield Amateurs and the housegroup Apaloosa. The last act to appear and first to receive a standing ovation was Amber recording artist Mike Graham.

G.C.G. Productions and Amber Records recently signed a contract with MAM Records Ltd. in England for release there of Graham's latest album People Music. His single Would You Still Love Me was reported last week to have a playlisting of over 50 Canadian stations but Opry North applause at its announcement March 12 would indicate a rise in popularity since then. Graham, who appeared previously on Opry North January 6, played his premiere hit Shadow. Of A Man and finished off the event with all participants singing Neil Diamond's Brother Love's Travelin' Salvation Show.

TV continued from page 25

ity variety and entertainment geared at the urban viewers and the big-city tastes.

Most important in the CRTC's request for new promises of performance from Toronto TV licences is that they're asking each station to define its target audience - a step toward offering a variety of choices to Toronto audiences, not just a variety of call letters.

And Toronto is cosmopolitan enough to take that.

There is a belief in TV circles that all local programming, - - apart, possibly, from the news, - - is low quality. Even in New York and Los Angeles, these people point out, local programming is cheap and the non-network hours are filled with pre-packaged game shows, dull variety programs and reruns.

Locally produced, non-syndicated variety shows, they add, are of notoriously low quality, even in major cities.

In Toronto, they say, there are too many stations competing for the small non-prime-time audiences to attract local advertisers to support the high costs of variety production.

The great portion of Toronto-produced TV variety is created for markets all across Canada, and even the U.S. - with the belief that by the time you've stretched audiences that far, it's best to go to soft, low-key creations - - completely non-offensive and veering to the middle of the road musical-

The result, especially in music-show TV productions; the fine edge of new contemporary music styles and live theatre, growing at such a healthy rate in the Toronto area, is dulled to fit the alleged tastes of

middle-Canadian audiences across a vast land.

Who are television producers, to assume that Canadians outside of Toronto like only middle of the road music?

What's more, why do Toronto audiences have to get a constant dose of sterile music and be denied an accurate picture of the music and theatre in their own town?

Signals beamed from the top of the CN Tower bring Toronto's local programming to more than half of the English-speaking Canadian audience outside Quebec.

Of all the TV viewed in Canada - French and English, and U.S. and Canadian stations, 17 per cent is watched on the six Toronto-area stations, according to the CRTC. One out of every five viewers of CTV watch the network's Toronto affiliate and flagship station CFTO.

The networks and independents that produce to syndicate, or live off buying syndicated productions, owe something to the Toronto audiences that account for so much of their ratings, and the CRTC is asking them to pay up.

The music industry here is missing a big chance if they don't come up with a way to make good local talent available to creative local TV producers for the kind of television people can identify with and enjoy in Toronto. You don't have to bring in the same so-called stars Toronto audiences can see twice each day on the Mike Douglas Show to make a Toronto-produced TV show work.

A prediction for the 1977-78 television season in Toronto: The station that comes up with a good locally-produced, properly scheduled music and variety show geared at Toronto audiences will be very happy they did.



MOR Picks

MIA PLP I'M GONNA FLY SOME DAY
Bruce Cockburn
True North 4-132-H
(Bruce Cockburn)
High Romance/Golden Mountain (BMI)
Prod: Gene Martynec for True North
No studio credits

MIA PLP QUEEN OF COLBY, KANSAS
Dixie Lee Innes
PLP 457705
(Peter F. Clarke-Bruce Innes)
Bruce Innes (BMC)
Prod: Paul A. Palaschuk & Bruce Innes
No studio credits

MIA PLP ON BEING CANADIAN
Keath Barrie
United Artists 967Y-F
(Keath Barrie)
U.A. Canada/Deer Park (CAPAC)
Prod: Canadian Talent Library
No studio credits

Waterford Bluegrass festival dates set

Dates for the fourth annual Waterford Bluegrass Festival have been announced by festival producer Elwood Saracuse for July 15-17 at the Waterford Lakes Conservation Area near Waterford, Ontario.

The area can accommodate thousands of campers and is much larger than the previous site. The Lions Club, who sponsor the festival, is building an outdoor concert amphitheatre on the grounds. Tickets are tentatively priced at \$5.00 per day for the festival, with an additional \$1.00 charge for each day of camping.

Condor artists spark sales with dates across Canada

Condor artists are slated for a full complement of personal appearances through March and April. Country Edition are finishing a two-week stint at Toronto's Orchard Park that began March 14. Colin Butler is slated for the Concord the week of the 21st. Julie Lynn begins a two-week engagement at Oshawa's Lancaster Hotel the 28th, and Burton & Honeyman are scheduled for four weeks at the Nag's Head II in Toronto beginning April 4.

Joe Firth and his band The Promised Land, are embarking on a ten-week western tour. Beginning March 21, the tour marks stops in Vancouver, Medicine Hat, Prince Albert, Fort McMurray, Saskatoon and Fort Francis.

**NOW'S THE TIME
TO BUILD YOUR IMAGE**

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosc	L
Conder	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

March 26, 1977

- 1 2 (11) **SAY YOU'LL STAY UNTIL TOMORROW**
Tom Jones
Epic 50308-H
- 2 3 (6) **SOUTHERN NIGHTS**
Glen Campbell
Capitol 4376-F
- 3 1 (7) **SAM**
Olivia Newton-John
MCA 40670-J
- 4 5 (4) **DON'T GIVE UP ON US**
David Soul
Private Stock 45129-M
- 5 4 (8) **I LIKE DREAMING**
Kenny Nolan
20th Century 2287-T
- 6 6 (12) **YOU'VE GOT ME RUNNIN'**
Gene Cotton
ABC 12227-T
- 7 10 (4) **RIGHT TIME OF THE NIGHT**
Jennifer Warnes
Arista 0223-F
- 8 11 (6) **I JUST CAN'T SAY NO**
Parker McGee
Big Tree 16082-P
- 9 7 (15) **LOST WITHOUT YOUR LOVE**
Bread
Elektra 45365-P
- 10 13 (5) **I'M SCARED**
Burton Cummings
Portrait 70002-H
- 11 8 (13) **FIGHTIN' ON THE SIDE OF LOVE**
THP Orchestra
RCA PB50289-N
- 12 12 (12) **SAVE IT FOR A RAINY DAY**
Stephen Bishop
ABC 12232-T
- 13 9 (12) **MOODY BLUE**
Elvis Presley
RCA PB10857-N
- 14 18 (5) **RACE AMONG THE RUINS**
Gordon Lightfoot
Reprise RPS1380-P
- 15 17 (4) **YOU KNOW LIKE I KNOW**
Ozark Mountain Daredevils
A&M 1888-W
- 16 16 (10) **I JUST WANNA KEEP IT TOGETHER**
Patricia Dalglish
CBS4-4133-N
- 17 19 (4) **CRACKERBOX PALACE**
George Harrison
Dark Horse 3313-P
- 18 21 (3) **ME AND THE ELEPHANTS**
Bobby Goldsboro
Epic 8-50342-H
- 19 14 (8) **YEAR OF THE CAT**
Al Stewart
Janus 266-T
- 20 23 (3) **HERE COME THOSE TEARS AGAIN**
Jackson Browne
Asylum 45379-P
- 21 25 (5) **WE'RE ALL ALONE**
Bruce Murray
Quality 02223-M
- 22 15 (8) **HAPPIER**
Paul Anka
United Artists UAXW 911-F
- 23 20 (9) **LET ME DOWN EASY**
Shirley Eikhard
Attic AT141-K
- 24 28 (3) **WINTER MELODY**
Donna Summer
Casablanca 874-M
- 25 22 (9) **ARE YOU READY FOR LOVE**
Patsy Gallant
Attic AT147-K

- 26 29 (3) **BLESS THE BEASTS & THE CHILDREN**
Barry DeVorzon & Perry Botkin Jr.
A&M 1890-W
- 27 24 (11) **IF I BELIEVED IN MYSELF**
Mersey Brothers
RCA 50301-N
- 28 34 (3) **I'M A CIDER DRINKER**
Wurzels
Attic 151-K
- 29 33 (5) **PHONE CALL**
Dan Hill
GRT 1230-126-T
- 30 48 (2) **HOTEL CALIFORNIA**
Eagles
Asylum 45386-P
- 31 26 (10) **NOMANSLAND**
Keith Barrie
United Artists UAXW926Y-F
- 32 37 (3) **SUNDAY SCHOOL TO BROADWAY**
Anne Murray
Capitol 4375-F
- 33 49 (2) **"ROOTS" MEDLEY**
Quincy Jones
A&M 1909-W
- 34 41 (3) **DON'T LEAVE ME THIS WAY**
Thelma Houston
Tamla 54278-Y
- 35 27 (14) **LOVE THEM FROM A STAR IS BORN**
Barbra Streisand
Columbia 10450-H
- 36 45 (2) **HELLO HELLO**
Enrico Farina
E.F. Records EFST57880
- 37 46 (2) **SING**
Tony Orlando & Dawn
Elektra E45387-P
- 38 47 (2) **GOODBYE OLD BUDDIES**
Seals & Crofts
Warner Brothers 8330-P
- 39 50 (2) **SO IN TO YOU**
Atlanta Rhythm Section
Polydor 14373-Q
- 40 30 (10) **NEW KID IN TOWN**
Eagles
Asylum 45373-P
- 41 31 (12) **AIN'T NOTHING LIKE THE REAL THING**
Donny & Marie Osmond
Polydor 14363-Q
- 42 32 (10) **PHOTO ALBUM**
Kristine
RCA 241-N
- 43 35 (8) **BEFORE YOU SAY GOODBYE**
Donna Ramsay
Broadland BR2216-M
- 44 36 (8) **THE THINGS WE DO FOR LOVE**
10cc
Phillips 6008022-K
- 45 38 (7) **CHANSON D'AMOUR**
Manhattan Transfer
Atlantic 3374-P
- 46 39 (8) **LIVING NEXT DOOR TO ALICE**
Smokie
RSO 850-Q
- 47 (1) **CAN'T STOP DANCIN'**
Captain & Tennille
A&M AM1912-W
- 48 (1) **OLD FASHIONED BOY (You're The One)**
Stuilion
Casablanca NB877-M
- 49 (1) **HELLO STRANGER**
Yvonne Elliman
RSO RS871-Q
- 50 (1) **FOR YOUR LOVE**
Burton & Honeyman
Conder C97139-C

Angus Walker into surgery

Boot recording artist Angus Walker underwent surgery March 11 in the Toronto Queensway Hospital. The vocal-cord operation, direct laryngoscopy, was forecast by the surgeon as "there's a chance he may not be able to sing again".

The singer/songwriter who received heavy east coast airplay on his Diesel Drivin' Man single released nine months ago was preparing for his second album to follow up Introducing Angus Walker released last year. Walker's latest single is Heavy Country Music.



Angus Walker

Condor group Lyle tapes debut LP in Nashville

Lonnie Salazar, president of Condor Records, is in Nashville with Lyle producing the group's debut album for Condor.

Lyle's single I Wouldn't Want It Any Other Way reached number one on RPM's Country Playlist in the July 3 issue.

**Thanks to all
who have
supported
DON'S
BARBER SHOP**

from

**Ralph Carlson
&
The Country Mile**

Western Canada promo for MCA's super star

Early and mid-February one-niters for MCA superstar Loretta Lynn in Saskatoon, Regina and Winnipeg and in Vancouver have become classic examples of the record promotion man's art. MCA people Jack Skelly and Bruce Wall from the Winnipeg branch and Barry Ryman from MCA's Vancouver office covered the promotion bases in their respective markets like a team of home-run hitters. Store displays, featuring the Loretta Lynn catalogue, set up by Skelly and Wall in the Prairie cities left little to the imagination with respect to Ms. Lynn's current superstar standing. Their efforts with retailers, broadcasters and writers were untiring and virtually unending. Beginning with mail approaches weeks before the scheduled Lynn appearances, and following through with in-person visits immediately before Loretta's shows, Messers Skelly and Wall were more in evidence in the area's country music stations than the daily program logs.

In both areas heartwarming reviews of Loretta's concerts were forthcoming in the daily press. Ernie Mutimer in the Winnipeg Tribune and Nick Collier in the Vancouver Sun had very positive comments.

The Vancouver show for the Lynn lady provided the inspiration for a CKWX-Valentine contest. Examples of the artistic efforts of 'WX's listeners were displayed in the lobby of the Queen Elizabeth Theatre, sight of Loretta's west coast concert.



KEEP IT COUNTRY
johnny murphy

There's a country musical, a stage presentation, in Toronto, and it's a hit. To the best of my knowledge this is the first time that contemporary country music has taken to the boards. And Oklahoma doesn't count. Concerning itself with truckers and CB'ers and like that, the show is entitled 18 Wheels. Authorities such as Barry Nesbitt and Jury Krytiuk have had high praise for both the music and the acting. The show was written by John Gray and stars Ed Henderson, Frank Moore, Anne Anglin and Robert Haley. According to Jury it's a very fast moving production that catches and holds the audience's complete attention from curtain to curtain. The show is being presented in an off-Broadway kind of scenario at Theatre Passe Muraille. Whether or not the production will move elsewhere after its Toronto stand is not yet clear, but a strong possibility would be an original cast album, or at the very least covers of the best couple of tunes in the score.

Gary Buck has concluded his long standing arrangement with RCA for the release of his records. As things now stand he has yet to make a new label deal. He won't join the roster of artists at his own Broadland outfit, says Gary, because such a move could be misconstrued by the artists already on Broadland as a conflict of interest. As part of his termination with RCA Gary



Country Picks

SHILO SONG
Gene MacLellan With Anne Murray
Capitol 4402
(Gene MacLellan)
Beechwood (BMIC)
Prod: John Capece
Studios: Captain Audio (Toronto)

JENNY
Jimmy Allen
Condor 97-142-C
(Jimmy Allen)
Hungry Bear (CAPAC)
No producer or studio credits

CATCH THE WIND
Kathy Barnes
Republic R376-N
(Donovan)
Souther Music (ASCAP)
Prod: Dave Burgess
No studio credits

retains the rights to all of his masters formerly released on that label. Very shortly, in a matter of weeks, he will release an LP, his first ever, Best Of, package. It will likely be on a contingency label created for that release alone. Among the stronger items in the set will be Gary's first chart buster, Happy To Be Unhappy, a record that spent seventeen weeks on a U.S. trade paper country chart in 1963. Other commercial items in the new set will include Summer Wages, Victims and Pokarekare Ana (with Eddie Low).

It's a girl for the Michael T. Wall family. Sarah Anne weighed in at eight pounds, eleven and a half ounces on March 2.

In a similar vein, the Henry's, Gord and Audie are expecting their second off-spring in May. Audie is convinced the newcomer will be a boy, 'cause they already are the proud parents of a girl. Audie has just been in Nashville to cut some new Broadland material. The lovely lady says that her previous sessions were cut when she was pregnant the first time, and if that's any indication there certainly must be some truth to the theory that lady singers sing better under those circumstances. Which point of view may do terrible damage to family planning among girl vocalists.

Along with Audie on the recent Nashville jaunt were her Broadland label mates Orval Prophet, Dallas Harms, Ron McLeod, The Post Family and producer Gary Buck. A bit of a preview if I may: expect a duet by Audie and Gary to result from this Fireside Studio session in Music City, a duet inspired by some of the recent Johnny Duncan, Janie Fricke, hit pairings. The tune in question should prove familiar. It's been released before, but not as a duet. I'm not going to say anymore just in case they cross me up, and fail to record what sounds to me like a very commercial entry.

Roy Payne has just signed a brand new contract as a writer with RCA's Sunbury Music. According to Sunbury's Jack Feeney

RPM Country Playlist

March 26, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	5	(7)	SHE'S JUST AN OLD LOVE TURNED MEMORY Charley Pride RCA PB10875-N	26	16	(14)	LIARS ONE, BELIEVERS ZERO Bill Anderson MCA 40661-J
2	4	(12)	IT'S MY PARTY Carroll Baker RCA PB50305-N	27	41	(3)	MOCKINGBIRD HILL Donna Fargo Warner Brothers 8305-P
3	7	(5)	TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-N	28	30	(8)	BEFORE YOU SAY GOODBYE Donna Ramsay Broadland 2216X-M
4	8	(6)	HEART HEALER Mel Tillis MCA 40667-J	29	32	(4)	SUNDAY SCHOOL TO BROADWAY Anne Murray Capitol 4375-F
5	6	(7)	DESPERADO Johnny Rodriguez Mercury 73878-Q	30	43	(3)	I'M NOT EASY Billy Jo Spears United Artists 935Y-F
6	1	(8)	SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 8-50308-H	31	14	(12)	UNCLOUDY DAY Willie Nelson CBS 3-10453-H
7	15	(5)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F	32	36	(7)	ISN'T THAT A REASON FOR GOODBYE Chris Nielson Royalty R1000-39
8	2	(10)	CRAZY Linda Ronstadt Asylum 4536-1-P	33	44	(2)	SHE'S PULLING ME BACK AGAIN Mickey Gilley Playboy 6100-M
9	3	(11)	MOODY BLUE Elvis Presley RCA 10857-N	34	21	(13)	WAYLON'S T SHIRT Dick Damron Condor 97133-C
10	13	(5)	WRAP YOUR LOVE AROUND YOUR MAN Lynn Anderson CBS 3-10476-H	35	20	(13)	WHY LOVERS TURN TO STRANGERS Freddie Hart & The Heartbeats Capitol 4363-F
11	9	(12)	NEAR YOU George Jones & Tammy Wynette Epic 8-50314-H	36	45	(2)	EASY LOOK Charlie Rich Epic 8-5050328-H
12	17	(4)	ADIOS AMIGO Marty Robbins CBS 3-10472-H	37	47	(3)	(You Never Can Tell) C'EST LA VIE Emmylou Harris Warner Brothers 8239-P
13	11	(12)	SING A SONG OF LOVE The Family Brown RCA 50308-N	38	38	(6)	WOULD YOU STILL LOVE ME Mike Graham Amber 114-K
14	10	(8)	TWO LESS LONELY PEOPLE Rex Allen Jr. Warner Brothers 8297-P	39	49	(2)	RIDE AWAY TO THE COUNTRY Fjellgaard Royalty R1000-40
15	18	(3)	THE MOVIES Statler Brothers Mercury 73877-Q	40	42	(4)	I'M A CIDER DRINKER Wurzels Attic 151-K
16	12	(6)	IF LOVE WAS A BOTTLE OF WINE Tommy Overstreet ABC/Dot 17668-T	41	....	(1)	HE'LL PLAY THE MUSIC Little David Wilkins MCA 40668-J
17	40	(4)	LUCILLE Kenny Rogers United Artists UAXW929Y-F	42	....	(1)	SLIDE OFF YOUR SATIN SHEETS Johnny Paycheck Epic 8-50334-H
18	19	(4)	JUST CAME HOME TO COUNT THE MEMORIES Cal Smith MCA 10671-J	43	....	(1)	SOME BROKEN HEARTS NEVER MEND Don Williams ABC/Dot 17683-T
19	22	(6)	RACE AMONG THE RUINS Gordon Lightfoot Reprise 1380-P	44	....	(1)	LOOK WHO I'M CHEATING ON TONIGHT Bobby Bare RCA 1092-N
20	35	(3)	DON'T THROW IT ALL AWAY Dave & Sugar RCA PB 10876-N	45	46	(3)	COUNTY LINE Tim Williams Maple Haze 7628
21	28	(4)	SHE'S GOT YOU Loretta Lynn MCA 40679-J	46	48	(3)	HEY GOOD LOOKIN' Bob Lucier Canadian Talent Library 2005
22	31	(3)	PLAY GUITAR PLAY Conway Twitty MCA 40682-J	47	50	(2)	JACOB Artie MacLaren Broadland 2218X-M
23	23	(7)	JULIE I THINK IT'S GOING TO RAIN Dallas Harms Broadland 2217X-M	48	....	(1)	THE LAST GUNFIGHTER BALLAD Johnny Cash CBS 3-10483-H
24	27	(6)	ON THE ROAD AGAIN Burton & Honeyman Condor 97-135-C	49	....	(1)	PAPER ROSIE Gene Watson Capitol 4378-F
25	39	(3)	YOU'RE FREE TO GO Sonny James CBS 3-10466-H	50	....	(1)	YESTERDAY'S GONE Vern Gosdin Elektra 45353-P

Toronto date, Kudu LP for Esther Phillips

Kudu recording artist Esther Phillips made a recent appearance at Toronto's Colonial Tavern the week of March 7. It was her first Toronto appearance in three years. Her last appearance was also at the Colonial.

Phillips is currently on release with a new album titled *Capricorn Princess*, her first product since the recent acquisition of the CTI/Kudu line for Canada by RCA. She is best known for her hit single *What A Difference A Day Makes*.

The Colonial is booked exclusively by Dixon-Propas, who also book the Ontario Place Forum shows.

Mary MacGregor single goes gold in Canada

Mary MacGregor's *Ariola America* single, *Torn Between Two Lovers*, has gone gold, with unit sales over 75,000. RCA reports increased album sales over the past two weeks indicating a probability that the album will also go gold.

The single and album are MacGregor's debut efforts.

Taped rock library for Canadian radio

Canadian radio stations are offered a complete rock history of hits on tape from 1955 to 1976 by the Music Director Programming Service based in Massachusetts. The library makes available the 29 reel tapes containing 417 hits in whole or in part, in mono or stereo.

Although prospects look good for stations starting out, some established Toronto radio stations have reported no real need for the service.

Valdy receives three gold albums

Valdy received CRIA gold awards for albums *Landscapes*, *Family Gathering* and *Valdy And The Hometown Band* in Calgary February 21. The SRO concert there marked one of the 93 stops on Valdy's current cross-Canada tour. The awards were presented by A&M Calgary branch manager Paul McClure.

Starr, now with 20th coming to Toronto

Edwin Starr, newly signed artist with 20th Century, will be appearing at Toronto's Colonial Tavern the week of March 28. GRT Records, who distribute the label in Canada, are predicting strong disco action on his upcoming first product on the new label, a single titled *Do My Thing*.

Starr was previously with Motown.

MCA promoting two new Cancon releases

MCA is doing major priority promotion on two new Canadian singles. The company is running a major ad campaign on the new Trooper single *Santa Maria*, which is receiving airplay on stations from Vancouver to Montreal.

The other single, Bob McBride's *Sail On (Through The Night)*, is being worked across Canada. MCA's Bob Johnston reports the single strong in Top 40 appeal and reminiscent of the Lighthouse sound.

Johnston also reports good listener response on Toronto's CFTR and CHUM to Brian & Brenda Russell's *Gonna Do My Best To Love You*, playlisted the same day at both majors over six months after its release on the Rocket label.

Look for a new single release by Ottawa group *Octavian* produced by Corky Abdo of Bay City Rollers fame.

RCA's Mighty Pope to record debut album

RCA's *Mighty Pope*, currently on release with *Whatever Goes Around*, is booked for RCA Studios in early April to record his debut album. Producing will be the team of Toronto's Harry Hinde and Detroit producer David Vanderpit, who has produced such names as Marvin Gaye and Johnny Taylor.

Pope is a native of Jamaica now living in Toronto. He is a Canadian citizen.

Lavender Hill Mob gets strong early press

United Artists group the *Lavender Hill Mob*, whose first album is about to be released worldwide, have already been receiving strong reviews. U.A.'s Allen Matthews reports the album was reviewed in New York's *Village Voice* by well-known critic Richard Meltzer, who called it "... the sort of project the Beatles could have embarked upon if they had decided to muscially go somewhere after the white album instead of doing *Abbey Road*..."

The young Montreal-based group are the first artists signed to U.A. Canada to ever have product released simultaneously around the world.

Attic releases Spector production by U.K. group

Attic Records has released a new single *Under The Moon Of Love* in Canada by Showaddywaddy. The single, written by Curtis Lee and produced by veteran Phil Spector, was a number one record in England and went gold.

Attic's Tom Williams reports, "I always wanted to have Phil Spector producing for Attic."

Moxy complete Styx tour and third album

Polydor group Moxy, whose current single *Cause There's Another* is receiving extensive cross-Canada airplay and chartings from many majors, have just completed their extensive Canada tour as openers for Styx. The last dates of the tour were in Montreal February 25 and Quebec City (26). The Montreal concert was postponed from a previous date by a blizzard.

Moxy have just completed recording their third Polydor album, to be titled *Ridin' High*. Production was done at Toronto's Sounds Interchange by Jack Douglas and Ed Leonetti of Aerosmith and Patti Smith fame. The album is being mixed down in New York.

Rocket signing for Blue

Blue, who toured Britain with Kiki Dee last fall, has signed with Rocket Records. The band's first single *Capture Your Heart*, written by lead guitarist Hugh Nicholson will be released in the near future. Elton John and Clive Franks receive producer credits.

Realistic, London promo new Paul Clinch single

Living Like A Rich Man, new single on Realistic by Paul Clinch, is picking up strong Ontario action within the first weeks of its release. Realistic promo representative Anna Moore is planning an extensive cross-Canada campaign to boost airplay and sales.

The single is the title cut from Clinch's upcoming Realistic album, already released in the U.S. on Buddha. The single will also be released in the U.S. shortly.

The album was produced by Ian Guenther and Willi Morrison of Three Hats Productions and engineered by George Semkiw at Toronto's Phase One Studios.

Month of folk music at Groaning Board

The Groaning Board has a month of varied folk talent prepared with ex-lead singer with Bearsville recording group Lazarus Bill Hughes finishing March 12. Future appearances include Ottawa's David Wiffen (15-19), instrumentalists Watson and Reynolds (22-26), Yorkville regular Jackie Washington (29-April 2), Michael Cooney (5-9) and B.C.'s *The Pear Of Pied Pumpkin* (12-16).

The Groaning Board guarantees at least two sets per night Tuesday through Saturday usually at 9:30 and 11:00 p.m. Cover charge before Friday is \$2.00, with Friday and Saturday \$3.00.

COUNTRY continued from page 28

the new pact is a long term undertaking. In very short order Roy will be in the studio under the Sunbar Productions banner to cut some very strong new material. Jack Feeney will produce the sessions and Jack tells me they are currently inviting inquiries with regard to the eventual release of this new Payne material from any interested label.

Could be that Conway Twitty's current MCA single will turn into a two-sider. CFGM's Joe Lefresne flipped Play Guitar Play, adding One In A Million to his playlist. The flip has developed some strong Toronto request patterns, bringing to mind another similar situation a while back when Don't Cry Joni started as a B side and came on to be the home-free hit of the pairing.

More flipside action, and come to think of it, duet action, on the Vern Gosdin single. Yesterday's Gone comes on after Hangin' On enjoyed a long chart stand. Both Ron Foster at CKLW-FM and Jack Winter at CKFH have added the Gosdin flip-side to their respective playlists. It too is a duet outing as Vern is joined on the session by Emmylou Harris.

Old buddy Dave Carter is still spinning the country sounds. Vet DJ is holding down the turntables these days at CKNS, Espanola using the air name, Dave Nicol. That station,

along with its sister outfits in the Sault, and Wawa have become newest affiliates of the Opry North network. Also joining the Opry team lately is the FM outlet of CKNX in Wingham. That was some show Opry North put together at Minkler the other Saturday night (12). They generally do their show on a Sunday but everything worked out fine as many of the country Juno people were available for the last program. R. Harlan Smith and the super looking lady from his Royalty label, Chris Nielsen were scheduled for the coast to coast exposure of Opry North. Likewise Ray Griff and Mike Graham. Griff just concluded a very successful gig at the Hook And Ladder Room in Toronto, still in the forefront of live country attractions in this area. They were going to try and persuade Charlie Russell to do a shot on the show, according to Joe Lefresne. Joe, how hard do you think you'd have to persuade the personality kid from Woodstock?

Artie MacLaren, just wound up a week at Grimsby's Casablanca, and is off to the Sault for two weeks at the Lock City, nightspot. His Jacob is really coming on, and Artie was playing a bunch of the new things he has written for me the other day. Some real good potential in that dude's briefcase of tunes. I especially liked Where Have All The Cowboy Songs Gone.

New Bob Murphy single will come out of his latest Broadland album. Album was just completed by Bob and Gary Buck this past weekend in Halifax, to be released by June. Single, California Time, can be expected very soon.

The new Ray Griff single will be out of the Winfield album, as expected. Plug side for the new Capitol chart bid will be A Passing Thing, b/w Piano Man. Couldn't help but notice the looks of admiration on the faces of the Capitol sales force as they took in one of Ray's performances at the Hook And Ladder Room. 'Bet they'll really move their derrieres on Ray Griff's releases from here on in.

There ya go . . . for this week. See you in seven, and keep it country.

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